Luciano Berio

Sinfonia

für 8 Singstimmen und Orchester
(1968)

Perusal Score

UE 31 031 Dirigierpartitur

Universal Edition

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Durand & Cie., Paris (Debussy: *La Mer*; Ravel: *Daphnis et Chloé*, *La Valse*);
Furstner Ltd., London (Strauss: *Der Rosenkavalier* für die Gebiete Deutschland, Italien, Portugal und die Nachfolgestaaten der ehemaligen UdSSR);
B. Schott's Söhne, Mainz (Hindemith: *Kammermusik IV*);
Dr. Franz Strauss;
Igor Strawinsky;
sowie Herrn Claude Lévi-Strauss für die Verwendung eines Auszuges aus seinem Werk *Le cru et le cuit*.

We would like to express our cordial thanks to the following publishers and persons for allowing the use of quotations:

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B. Schott's Söhne, Mainz (Hindemith: *Kammermusik IV*);
Dr. Franz Strauss;
Igor Stravinsky.
We also thank Mr. Claude Lévi-Strauss for permitting the use of an excerpt from his work *Le cru et le cuit*.

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Durand & Cie., Paris (Debussy: *La Mer*; Ravel: *Daphnis et Chloé*, *La Valse*);
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B. Schott's Söhne, Mainz (Hindemith: *Kammermusik IV*);
Dr. Franz Strauss;
Igor Stravinsky;
ainsi que Monsieur Claude Lévi-Strauss pour la permission d'utiliser un extrait de son œuvre *Le cru et le cuit*.

Perusal Score

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Perusal Score

written for
the new york philharmonic orchestra

and dedicated to
leonard bernstein

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strumenti

3 flauti
ottavino
3 clarinetti in si♭
clarinetto in mi♭
2 oboi
corno inglese
saxofono alto in mi♭
saxofono tenore in si♭
2 fagotti
controfagotto

4 corni in fa
4 trombe in do
3 tromboni
tuba bassa

arpa
pianoforte
tastiera 1ª (come organo elettronico)
tastiera 2ª (come clavicembalo amplificato)

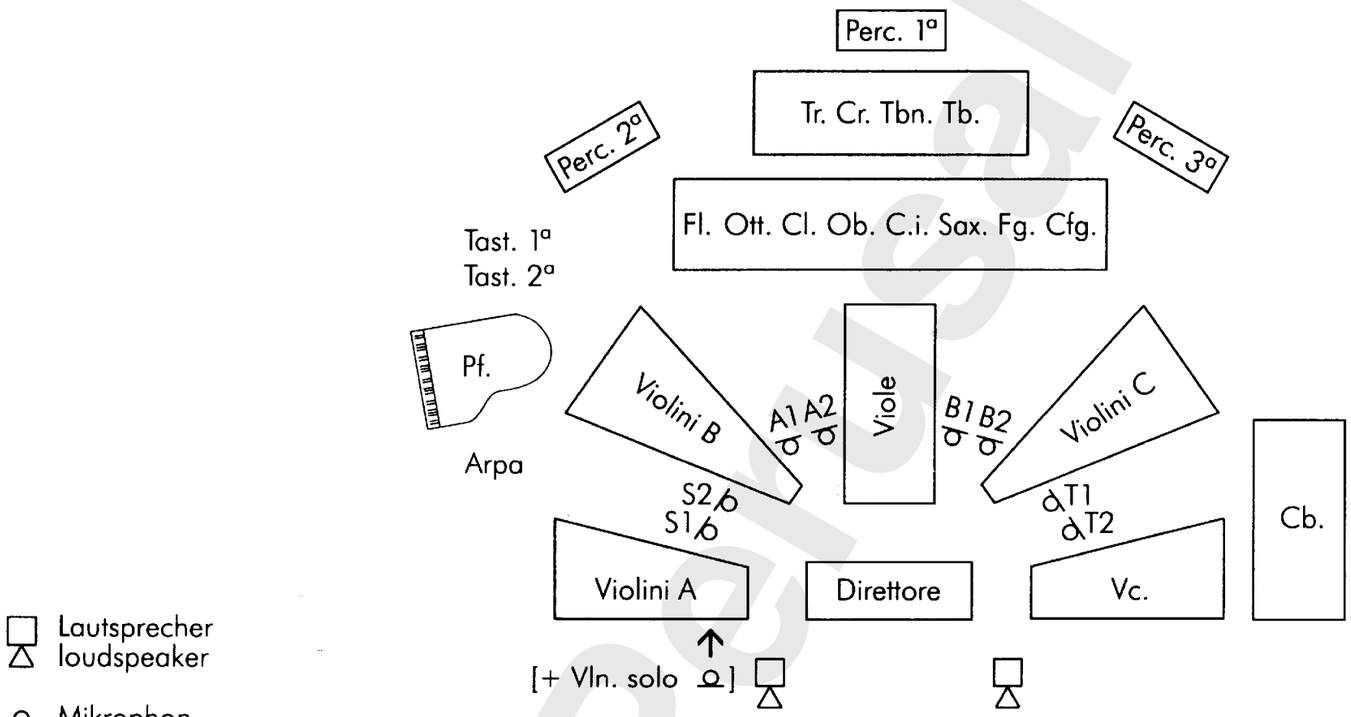
percussione 1ª: timpani, glockenspiel, tam-tam (grave), snare drum, bongos
percussione 2ª: marimba, tam-tam (medio), piatto (sizzle), gran cassa, snare drum, bongos, tamburino, 3 wood-blocks, frusta, guiro, grélots [sonagli], triangolo
percussione 3ª: vibrafono, tam-tam (piccolo), piatto, gran cassa, snare drum, bongos, tamburino, castagnettes, guiro, grélots [sonagli], 2 triangoli

8 violini A
8 violini B
8 violini C
8 viole
8 violoncelli
8 contrabbassi

Nella partitura gli strumenti sono scritti in suoni reali (l'ottavino suona un'ottava sopra, controfagotto e contrabbassi un'ottava sotto).

Die Partitur ist in C geschrieben (kleine Flöte klingt eine Oktave höher, Kontrafagott und Kontrabässe eine Oktave tiefer).

The score is written in C (piccolo sounds one octave higher, double bassoon and double basses sound one octave lower).



NB: Das Podium für den Dirigenten muß etwa 85–100 cm hoch sein. Das Mischpult soll mit sechs separaten Lautstärkereglern und einer Hauptsteuerungskontrolle ausgestattet sein und inmitten des Publikums aufgestellt werden.
Die Sänger sollen ohne Vibrato singen und ihre Lautstärke unter keinen Umständen größer sein als die Lautstärke des Orchesters. Die Vokalisten bilden einen Teil des gesamten Ensembles, KEINE SOLOGRUPPE, die vom Orchester begleitet wird.
Es ist unbedingt notwendig, die Violinen C hinter allen anderen Spielern zu plazieren und die drei Schlagzeuggruppen so weit wie möglich voneinander entfernt aufzustellen.
Im 3. Satz bestehen folgende Möglichkeiten, die Solovioline leicht zu verstärken: von 7 T. vor B bis C; von 10 T. nach C bis 4 T. vor D; von 2 T. nach E bis 8 T. nach E; von W bis X. Im 5. Satz von 3 T. nach D bis 3 T. vor E: von 1 T. vor F bis 4 T. nach F.

NB: The platform for the conductor must be 2½ to 3 feet high. The mixing console should contain six separate faders and one master gain and should be situated in the audience.
The singers must be able to sing without vibrato. The overall volume of the vocal group should never overpower the orchestra: it is a vocal group among instrumental groups, NOT ACCOMPANIED by an orchestra.
It is essential to place violins C behind all other players and to keep the three percussion groups as far apart as possible.
In the 3rd movement the solo violin can be slightly amplified from 7 measures before B to C; from 10 meas. after C to 4 meas. before D; from 2 meas. after E to 8 meas. after E; from W to X. In the 5th movement from 3 meas. after D to 3 meas. before E; from 1 meas. before F to 4 meas. after F.

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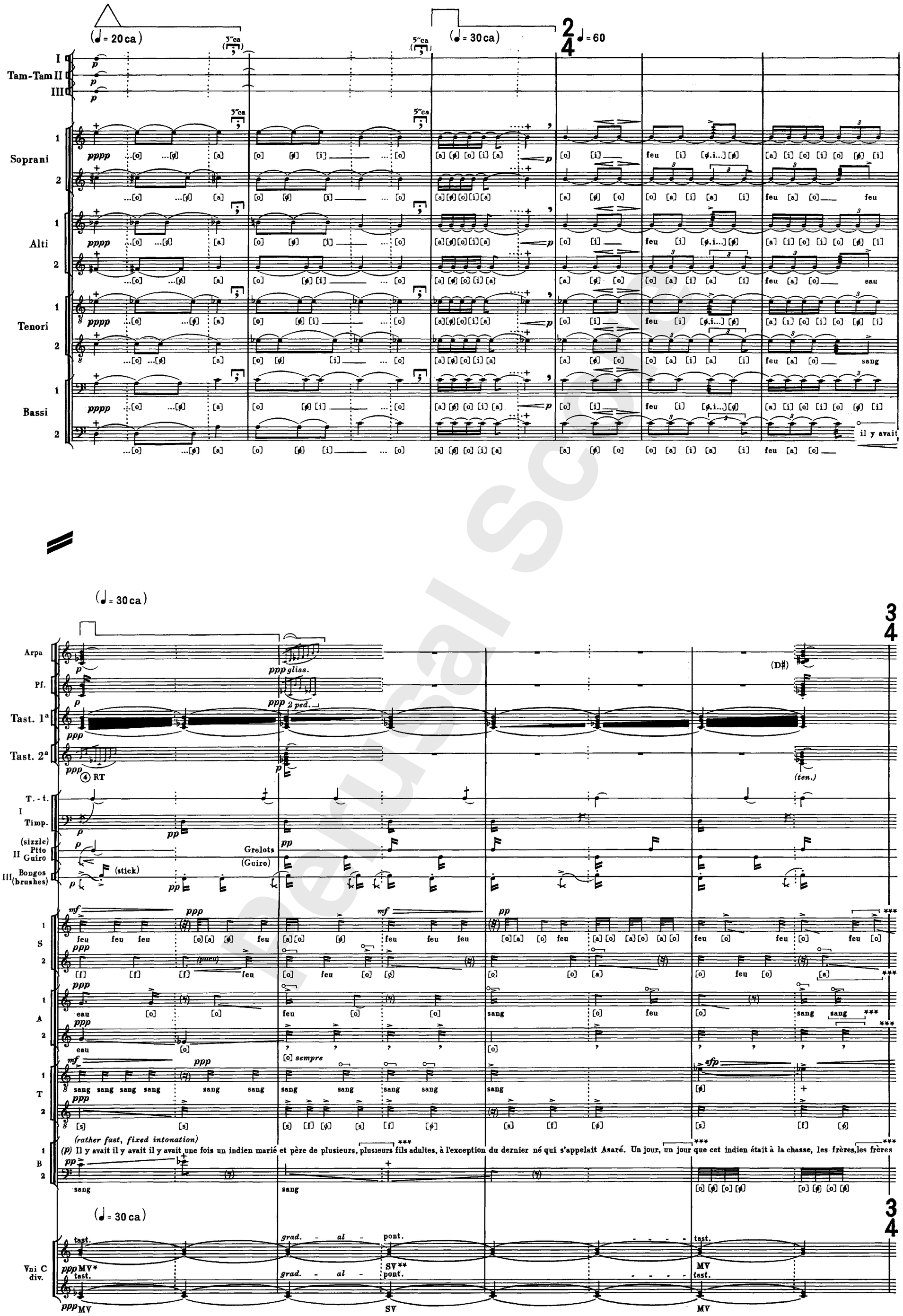
Sinfonia

for eight voices and orchestra
(1968)

Luciano Berio
(1925–2003)



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A 3/4 ♩= 72

2/4

Fl. 1
Cl. 1 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a
Sxf. t
Fg. 1 2
Cor. 1
1
2
Tr.
3
4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tuba
A 3/4 ♩= 72
Tast. 1a
T.-t.
I Timp.
II Guiro
III Bongos
1 S 2
1 A 2
1 T 2
1 B 2
A 3/4 ♩= 72
Vni C
Vlc div.
Vc. div.

sord.(Plunger)
sord.(Harmon)
sord.+ wa-wa
with hand
sord. (Melwa)
sord. (Plunger)
sord. (Velvet)
Tast. 2a
Grelots
Bongos (stick)
(brush)
Tam-Tam
uniti pont.
ord.
div.
unite pont.
unite
(sparire)

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x 5 ♩ = 90

Fl. 1

Cl. 1 2 3

Cl. piec.

Ob. 1 2

C. i.

Sxf. a

Sxf. t

Fg. 1 2

Cor. 1 2 sord. 3 4 sord.

Tr. 1 3 2 4

B. Tuba

Arpa

Pf

x 5 ♩ = 90

Tast. 1ª

Tast. 2ª

II Grelots

III Bongos

Bongos

I T.-t.

S 1 2

A 1 2

T 1 2

B 1 2

x 5 ♩ = 90

Vni C

Vc.

Cb.

table

pluie

pluie

pluie

...pont.

...pont.

(fixed intonation)
Quand l'océan s' était formé, formé, les frères, les frères d' Asaré avaient tout de suite voulu s'y baigner.

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B (♩ = 50 ca)

3/4 (CALM, with the voice)

Fl. 1 — (sparire)
Cl. 1 — (sparire)
Ob. 1 — ppp — (sparire)
Sxf. a. — ppp — (sparire)
Fg. 1 — ppp
Cor. 1 2 3 4 — ppp
Tr. 1 2 3 4 — ppp
Arpa — p — gliss. ppp — p
Pf. — p — ppp 2 ped. — p ten.
Tast. 1ª — ⑤R
Tast. 2ª — ④T — pppp
sizzle II Ptto — pp
III Bongos — p — pp
Guiro — pp
Grelots — pp
S 1 2 — pp — pppp
A 1 2 — mf pp — pppp
T 1 2 — sf-p — pppp
B 1 2 — sf-p — pp* — mf (with anxiety) dim. dim.

pluie pluie pluie pluie pluie [o][a] [o][a] [o] [a] [a] [ϕ] [i] [i]
feu [a] [ϕ] [ϕ] feu [a] [p][i]... [i] [p][i]... [i]
pluie [o] [o] ? [i] [p][i]... [p][i]... [a] feu feu feu feu pluie feu feu pluie pluie feu pluie

Et encore aujourd'hui, vers le fin de la saison des pluies, des pluies on les voit apparaître dans le ciel, dans le ciel, tout propres et rénovés sons l'apparence des sept étoiles des Pléiades(?) ce mythe nous retiendra longtemps.

(very quick artic.)
vou-lu — aujourd'hui | vers le fin | de la saison | de la saison | des pluies | des pluies | des pluies | dans le ciel | dans le ciel | dans le ciel

B (♩ = 50 ca) — 3/4 (CALM, with the voice)

Vns C — ...tast. ...pont. (sempre pont.)
4 Vc. Soli sord. — ppp

* repeat if necessary

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C ♩ = 72

♩ = 54

1 Fl.
2 3 Ott.
1 2 3 Cl.
Cl. picc
Ob. 1 2
C. i.
Sxf. a
Sxf. t
1 Fg. 2
Cor. 1 2
Cor. 3 4
1 2 Tr. 3 4
plunger
1 Tbn. 2
plunger
3 B. Tuba
Tast. 1ª
Tast. 2ª
I T.-t.
II Triang.
III Bong.
1 S 2
1 A 2
1 T 2
1 B 2
A Vn1. B
C Vle
Vc.
Cb.

tutti div. a 2 (senza sord.)
uniti pizz.
div. arco
div. a 4
div. a2 sord.
pizz.
tutti

* in one hand (𝅗𝅥) hard stick, in the other brushes (𝅗𝅥𝅗𝅥)

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D ♩ = 72

*) random sounds simulating very fast speech

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E

Cl. 1

Sxf. a.

Arpa

Pf.

Tast. 1ª

Tast. 2ª

I Sn.drum

II Bong.

III Bong.

Tam-tam

Sn. drum

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

[desa...] [ə] doux [a] doux [ə] doux ? doux [u]

Pluie dou ce doux [a] [e] doux [e] [a] doux ap - [desa...]

[zisʃo...] dou - ce [zisʃo...]

[i] [u] [ə] ap - pel bru - yant [zisʃo...]

[kosp...] [a] doux bru - yant bru - - yant [a]

Pluie dou - - ce ap - pel bru - yant [kosp...]

[tkoch...] ap - pel [i] [a] [tkoch...]

[i] [u] [i] [u] [u] [ə] [tkoch...]

Cb.

F

Fl. 1

Cl. 1

Sxf. a.

Tr. 1

sord. (straight)

Arpa

Pf.

2 ped.

Tast. 1ª

Tast. 2ª

I Sn.drum

II Sn.drum

III Sn.drum

Cambia in Marimba

Cambia in Vibrafono

F

(segue)

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Cb.

[a] ? [a] ap - pel [a] /pe/ doux ? doux ? doux ? doux ? doux ?

doux [u] ap - pel [e] ap - - pel

[zisʃo...]

[tkoch...]

bru - - - - yant bru - - - yant ap -

(ppp)

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sim.

Fl. 1 2 3 — Ott. — Cl. 1 2 3 — Cl. picc. — Ob. 1 2 — C. i. — Sxf. a. — Tr. 1 2 3 — Tbn. 1 2 3 — Arpa — Tast. 1ª — II Marimb. — III Vibraf. — S 1 2 — A 1 2 — T 1 2 — B 2 — Vc. — Cb. — Tr. 4

sord. (straight)

doux

eau

pel

7 voci

sang

1 voce maschile

sang eau eau eau sang sang sang

UE 13783 Mi

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*) The rapid alternation of and was intended as a rapid passage a more or less distinct nature always giving respect to the register and color indicated

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1 Fl. 2 3
Cl. 1
Cl. 2 3
Cl. picc.
Ott.
Ob. 1 2
C. I.
Sxf. a.
Sxf. t.
Cfg.
Tr 1
Tr. 2 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Pf.
Tast. 1ª
II Sn. drum
III Sn. drum
7 Voci
1 Voce maschile
Vni A
B
Vni C
Vle
Vc.
Cb.
I T.-t.

2ª sord. (harmon)
3ª-4ª sord. (harmons)
a 2
div. a 4
sord.
uniti
unite
arco
pont.

sang eau ter-re-stre eau sang eau [o] eau eau ter-re-stre eau eau ter-re-stre eau cé-
pluie, pluie orageuse, pluie orageuse de la saison des pluies bois eau, bois

Perusal score

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H

Fl. 1
Fl. 2 3
Ott.
1
2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Cfg.
Fg. 2
1
Cor.
3
1 2
Tr.
3 4
Tbn. 1
B. Tuba
H
Arpa
Pf.
Tast. 1a
Tast. 2a
II Sn. drum
III Sn. drum
7 voci
1 voce
A
B
Vn1
C
Vle
Vc.
Cb.

molto stacc.
sempre à la table
gliss.
brushes
(con le voci)
via sord.
div. a 4
uniti
unite
div.

le-ste bois bois ar-bre ré-sor-bé bois dur bois dur ré-sor - bé ar-bre ré-sor - bé bois pour-ri le hé - ros bois dur le hé-
bois eau, bois pourri, bois, bois dur roc arbre roc arbre arbre résorbé sous l'eau un fils privé de mère, un fils privé de nourriture héros

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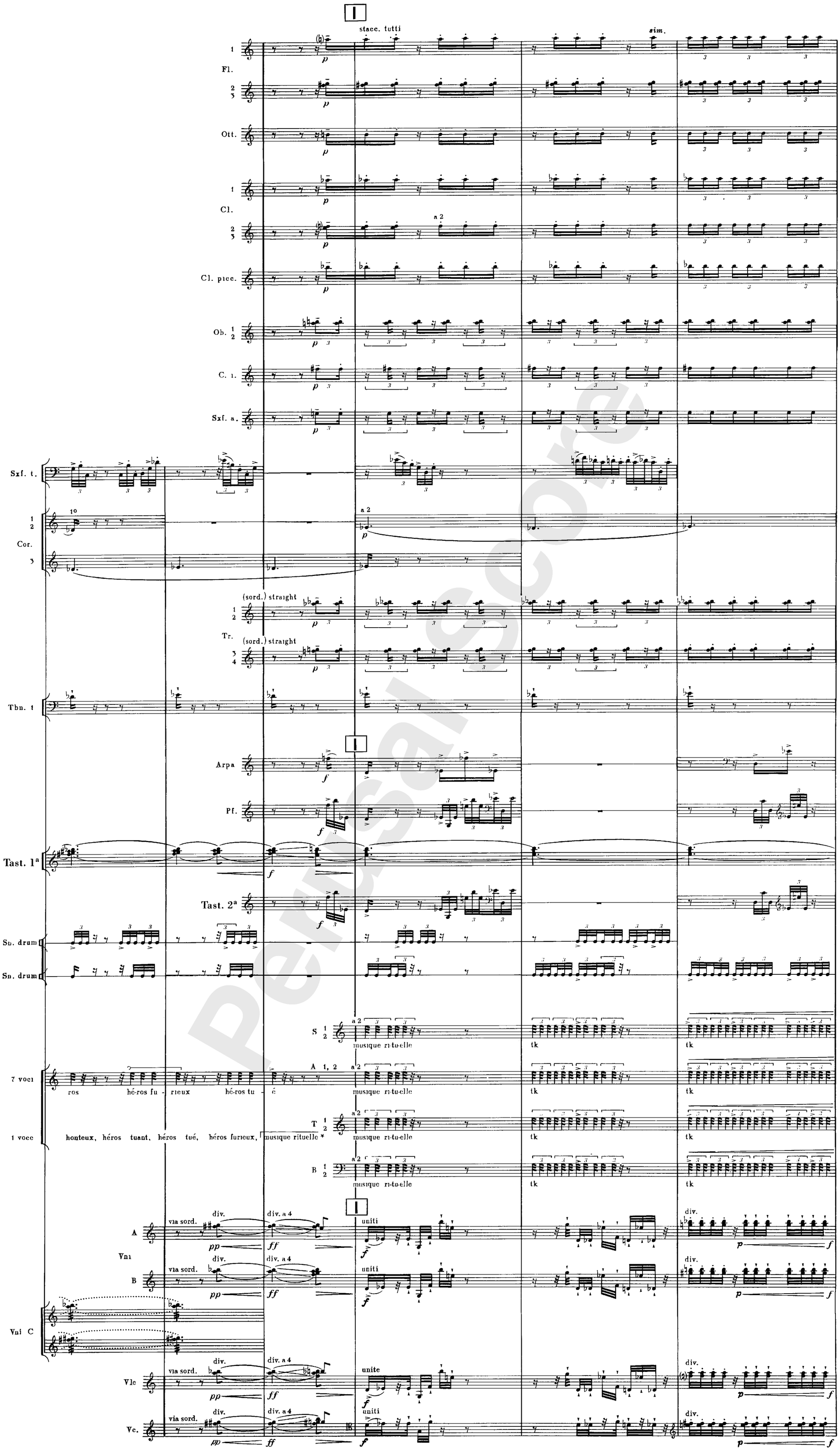

* repeat, if necessary

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Perusal Score

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28

ff sf sf sf

1 Fl. 2 3 Ott. 1 Cl. 2 3 Cl. picc. Ob. 1 2 C. i. Sxf. a. Sxf. t. 1 Fg. 2 Cfg. 1 2 Cor. 3 4 1 2 Tr. 3 4 1 Tbu. 2 3 B. Tuba

28

Arpa Pf. Tast. 2ª I Timp. II Sn. drum III Sn. drum

28

A Vn1 B Vle Vc. Cb.

pp sempre f ff p pp(uguale) gliss.

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Ott.
Arpa
Pf.
Tast. 2ª
II Su. drum
Fl. 1
Fl. 2/3
Cl. 1
Cl. 2/3
Ob. 1
Ob. 2
C. I.
Sxf. a.
Cor. 1
II Marimb.
III Vibraf.
A Vni B
Vni C
Vle

Perusal Score

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1 Fl. 2 3 — a2 — sempre pp — 30 — sempre f — sempre pp

Ott. — sempre pp

Cl. 1 — pp — sempre f

2 Cl. 3 — pp — sempre f

1 Ob. 2 — pp — sempre f

C. I. — sempre f

Sxf. a. — sempre f

Sxf. t. — pp — sempre p

Fg. 1 — pp — sempre p

Fg. 2 — sempre p

Cor. 1 — ff-p

Tr. 1 — Sord (straight) — sf-p — via sord.

Arpa — f

Pf. — f

Tast. 2ª — f

II Marimb. — f — take harder sticks

III Vibraf. — f

A — f — pp

Vni B — f — pp

C — pp

Vle — div. — unite — pp

Perusal score

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1
Fl. 2
3
Ott.
Cl. 1
Cl. 2
Cl. 3
Cl. picc.
1
Ob.
2
C. i.
Sxf. a.
Sxf. t.
1
Fg.
2
Arpa
Pf.
Tast. 1ª
Tast. 2ª
II Marimb.
III Vibraf.
A
Vni B
C
Vle
Vc.
Cb.

sempre (pp)
sempre (f)
sempre (f)
sempre (f)
sempre (pp) (il poss.)
(ff)
(ff)
(ff)
(ff)
(ff)
pp
mf
mf
(senza sord.) mf
uniti pizz.
mf
uniti pizz.
mf
f
p
f
p
f
p
f
f

Perusal Score

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L

f fff

fff *

1 Fl. 2 3 Ott.

1 Cl. 2 3 Cl. picc.

f Ob. 2 C. 1. Sxf. a. Sxf. t.

Fg. 1 2 Cfg.

1 2 Cor. 3 4

1a 1 2 Tr. 3 4

1 2 Tbn. 3

B. Tuba

Arpa Pf. Ped.

Tast. 1a Tast. 2a

I T.-t.

II Marimb. III Vibraf. very hard sticks

A Vni B Vni C Vle Vc. Cb.

div. uniti unite

via sord. arco

Timp.

x 5

*) Più "sciolto" e più f poss.

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Fl. 1 2 3
Ott.
Cl. 1 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbn. 1 2 3
B. Tuba
Pf.
Tast. 1ª
Tast. 2ª
I Timp.
I T.-t.
II Marimb.
III Vibraf.
S 1 2
A 1 2
T 1 2
B 1 2
A
Vni B
C
Vle
Vc.
Cb.

Revised Score

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II

O KING

Perusal Score

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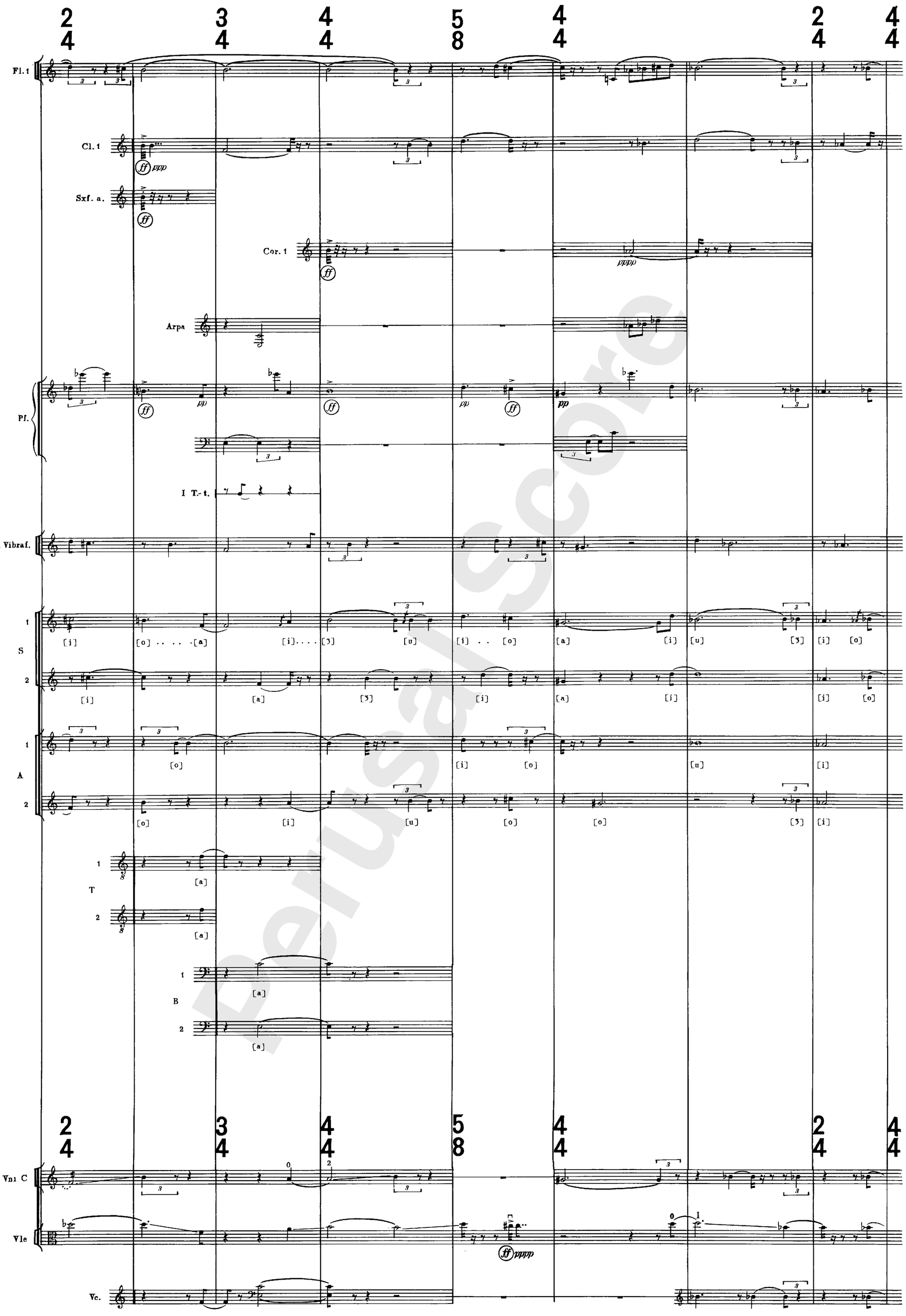

Score
Perusal

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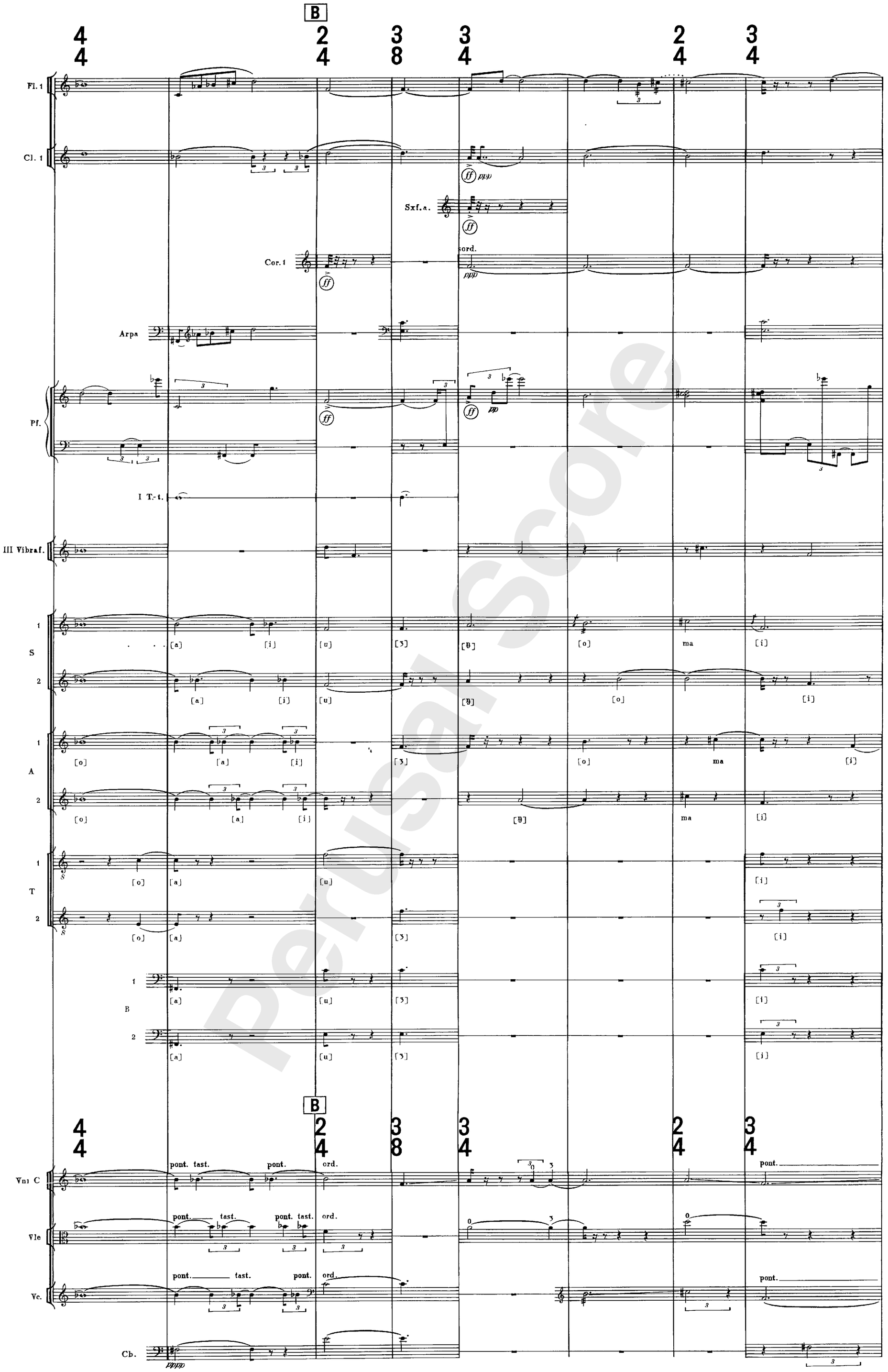

Perusal Score

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Fl. 1
Cl. 1
Sxf. a.
Cor. 1
via sord.
Arpa
Pf.
I T.-t.
III Vibraf.
S 1
2
A 1
2
T 1
2
B 1
2
Vni C
Vle
Vc.
Cb.

Perusal score

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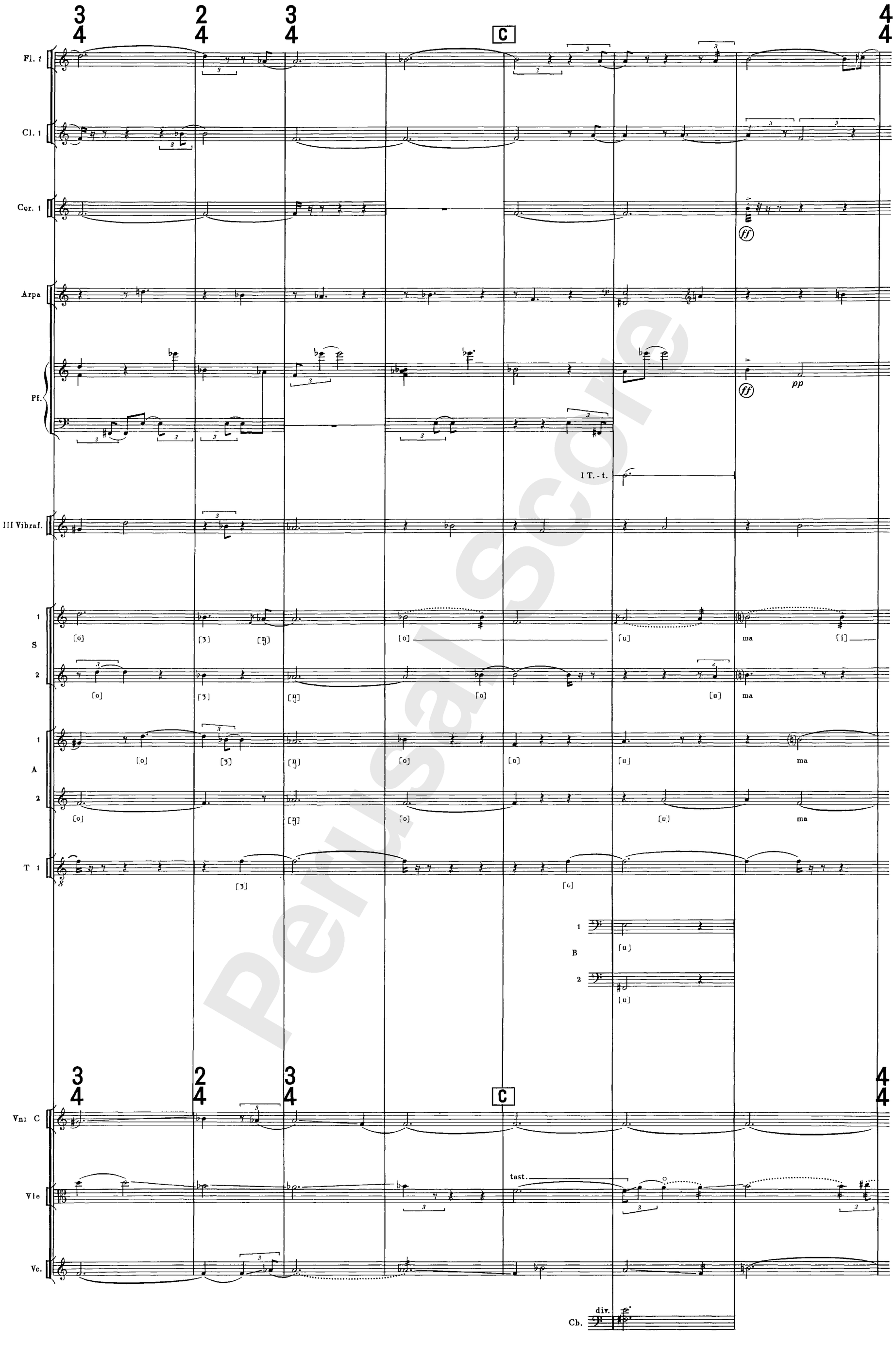

Perusal Score

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Fl. 1

Cl. 1

Sxf. a.

Cor. 1

Arpa

Pf.

III Vibraf.

S 1

2

A 1

2

T 1

Vni C

Vle

Vc.

Cb.

Perusal Score

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Perusal Score

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Fl. 1
Cl. 1
Sxf. a.
Cor. 1
senza sord.
Arpa
Pf.
III Vibraf.
I T. - T.
1 S 2
1 A 2
T 1
T 2
1 B 2
Vni C
Vle.
Vc.
Cb.
uniti
ma
tin
lu
o

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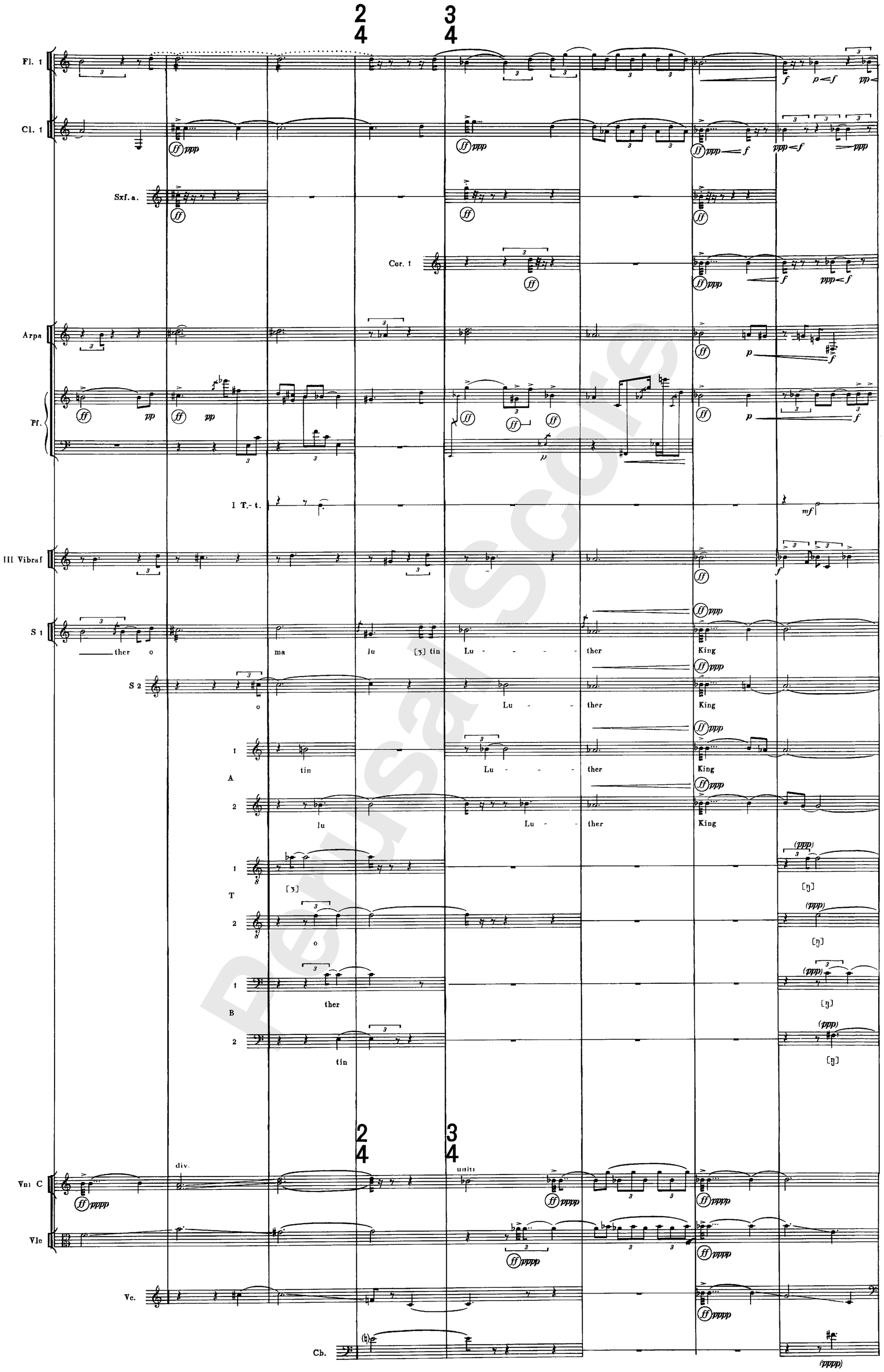

Please note that this material is for perusal purposes only and must not be used for any kind of performance or any other exploitation. Any copying, distribution, dissemination or other use of the material is prohibited.

E

2/4

3/4

Fl. 1

Cl. 1

C. 1.

Sxf. a.

Sxf. t.

Fg. 1

Cor. 1

sord. (plunger)..o

Tr. 1

sord. (cup)

Tbn. 1

E

Arpa

Pf.

Tast. 1[a]

I T.- t.

III Vibraf.

S 1

King o ma tin Mar - tin Mar - - - - - - - - - -

S 2

King o ma tin Mar - - - - - - - - - -

A 1

King o ma tin Mar - - - - - - - - - -

A 2

King o ma tin Mar - - - - - - - - - -

T 1

King

T 2

King

B 1

King

B 2

E

div. pont. (tutti)

unite

Vni C

div.

unite

Vlc

Vc.

Cb.

div.

Perusal Score

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Perusal Score

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G = 60

Fl. 1
Cl. 1
C. i.
Sxf. a.
Sxf. t.
Fg. 1
Cor. 1 — via sord.
Tr. 1
Tbn. 1
Arpa
Pf. — Ped. — 2 Ped.
Tast. 1ª
I Sn. drum Bong.
II Crotels — T.- t.
III Vibraf.
1 S 2 — Mar - - - - - tin Lu - - - - ther King — Ma - tin Lu - ther
1 A 2 — o [a] [i] [u] [ɜ] [ŋ]
1 T 2 — o [a] [i] [u] [ɜ] [ŋ]
1 B 2 — o [a] [i] [u] [ɜ] [ŋ] — [a] o [a] ther [a] o [a] King
Vni C
Vle
Vc.
Cb.

Perusal Score

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III
IN RUHIG FLIESSENDER BEWEGUNG

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Fl. 1 2 3 — a 3 — f — ff — f
Ott. — ff
Cl. 1 2 — a 2 — p
Cl. 3 — f
Cl. picc. — f
Ob. 1 2 — f
C. i. — f
Sxf. a — pp — ppp
Sxf. t — f
Fg. 1 2 — f
Cfg. — f
Cor. 1 2 — f
Cor. 3 4 — f
Tr. 1 2 3 4 — tutte sord. (straight) — f
Tbn. 1 2 3 — f
B. Tuba — f
Arpa — table — p
Pf. — f — p — sf-ppp
Tast. 1a — Tast. 2a — ② R
I Timp. — f
II Triang. — T.-T. — ff (metal stick) f
III Sn. drum — f-p
S 1 — sol mi do re mi fa — fa sol si do re — do mi re do si la — pé-ri-pé-tie — a o
S 2 — sol mi do re mi fa — fa sol si do re — do mi re do si la — pé-ri-pé-tie — a
A 1 — sol mi do re mi fa — fa sol si do re — do mi re do si la — pé-ri-pé-tie — e
A 2 — sol mi do re mi fa — fa sol si do re — do mi re do si la — pé-ri-pé-tie — e
T 1 — Falsetto (Distant) — sehr ge mäch - - lich nicht ei - len — do mi re la si do — pé-ri-pé-tie — o
T 2 — do mi re la si do — keep going — pé-ri-pé-tie — o
B 1 — Bewegung — where now? — pé-ri-pé-tie — a — peripetie where?
B 2 — pé-ri-pé-tie — a
A — ppp
Vni B — sord. — div. — via sord.
C — sempre ppp — (senza sord.) — ppp
Vle — sempre ppp — ppp
Vc. — arco — pizz.
Cb. — (pizz.)

p and now?

(Laughing)

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1 Fl. 2 3 — a 2 — pp — 2o — pp
Ott. — f — f
1 Cl. 2 — Ob. 1 — p — pp
Sxf. a — pp
Sxf. t — pp
Arpa — p
Pf. — Tast. 1a — p
I Timp. — p
II Triang. — f — f
III Guiro — p
1 S 2 — [1o-2o Cl.] *) — [ri - pe - ti...] — [i] — [a] — [a] — than two flutes — Giggling ppp [i] — [a, i, a, i...]
1 A 2 — p and now? — when now? — p who now? — [a] — Giggling ppp [i] — [a]
1 T 2 — p [a] — [a] — than flute — Giggling ppp [i] la re fa la sol do mi do si si re si la
2 — p (Tender) nothing more restful than chamber music — oh — ppp [i] la re fa la sol do mi do si si re si la
1 B 2 — (7) I, — say I — Giggling ppp [i] la re fa la sol do mi do si si re si la
2 — p where now — [a] — ppp [i] la re fa la sol do mi do si si re si la
Solo Vni A — sord. pp — div.
altri — uniti pizz.
Vni B — p — arco ppp
Vni C — p
Vle — p
Vc.
Cb.

*) imitate clarinets

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B

20 10 30

Fl. 1 2 3 — p — ppp

Ott. — f

Cl. 1 2 — ppp

Cl. 3 — ppp

Cl. picc. — ppp

Ob. 1 — p

Ob. 2 — ppp

C. I. — p

Sxf. a

Sxf. t

Fg. 1 2 — p — mf

Cfg. — mf

Cor. 1 2 — mf

Cor. 3 4 — mf

Tr. 1 2 3 4 — mf

Tbn. 1 2 3 — mf

B. Tuba — mf

10 — p

20 — p

30 — p

B

Tast. I[a]

Timp.

II Triang. — f

Tam-Tam (metal stick) — p

Sn. drum — mf

Wood block — p

III Guiro — brushes p

S 1 — [Se re se re...] — [t. k...] — [Se. re...] — [t. k...] — [Se . re...] — (Solfège)

S 2 — [t. k...] — [t. k...] — [Se. re...] — (Solfège)

sempre misurato

A 1 — (Simple) (Solfège) — [se. re...] — [t . k...] — [se. re...] — (Solfège) — o

A 2 — [se. re...] — [t . k...] — [se. re...]

T 1 — mi do do fa — [Se . re. se . re...] — [t. k...] — [se. re...] *)

T 2 — mi do do fa — [t. k...] — se. re...] — [u]

B 1 — mi do do fa — [t . k...] — [se. re... — [t. k...] — [se. re...]

B 2 — mi do do fa — [t. k...] — [se. re...] — [t. k...] — [se. re...]

B

Solo Vni A — p — pp

altri — uniti

div.

Vm B — uniti — p

Vm C — uniti — p

Vle — p — via sord.

Vc.

Cb.

*) "Tooth-tremolo"

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Perusal Score

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1 Fl. 2 3 Ott. 1 Cl. 2 3 Cl. picc. 1 Ob. 2 C. i. Sxf. a Sxf. t Fg. 1 2 Cfg. 1 3 Cor. 2 4 1 2 Tr. 3 4 1 Tbn. 2 3 B. Tuba Pf. Tast. 2ª I Timp. II Wood-bl. III Sn. drum 1 S 2 1 A 2 T 1 T 2 B 1 B 2 A Vn1 B C Vle Vc. Cb.

(il poss.) (misurato) (Condescending) (Seductive) (Complaining) (Tense) (Preaching) (Scolding) (Nervous) (tutti) uniti stacc. pont. via sord. tutti

For though the silence here is almost unbroken it is not completely so

It seems there are only repeated sounds

we want that but an academic exercise

You are nothing

what? why?

I prefer a wake

Something is

no time for chamber music

we need to do something

Perusal score

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Fl. 2 3
Ott.
1 Cl.
2 3
Cl. picc.
C. i.
Sxf. a
Sxf. t
Fg. 1 2
Cfg.
1 3 Cor.
2 4
1 2 Tr.
3 4
1 Tbn.
2 3
B. Tuba
Pf.
Tast. 2ª
I Timp.
III Sn. drum
S 1
S 2
A 1
A 2
1 T 2
1 B 2
Arpa
Fl. 1
Ob. 1 2
(with humor)
via sord.
table
he emerges as from heavy hangings. Hardly a resurrection
la do la mi do sol fa re si
sol la sol sol mi sol
(Playful)
I am not deaf, of that I am convinced, that is to say half-convinced
With not even a small mountain on the horizon, a man would wonder where his Kingdom ended
Keep going
(Defensive)
going to happen. So after a period of immaculate silence there seemed to be a violin concerto being played in the other room in three quarters
(Tense)
where now?
m. s. sempre mf e staccato
two violiL con -
Solo
martellato
altri
(l' altra metá)
(uniti)
div. a 2
unite
pizz.
ord.
col legno
arco
Vle
Vc.
Cb.

Perusal Score

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Fl. 2 3
Cl. picc.
Ob. 2
C. i.
Sxf. t
Fg. 1 2
Cfg.
Cor. 1
Arpa
Pf.
I Timp.
II Guiro
Ott.
Cl. 2
III T.-T.
1 S 2
1 A 2
1 T 2
1 B 2
Solo Vni A
Vni B
Vni C
Vle
Vc.
Cb.

D

20

(Annoyed)
In three eights
where?
certos
Keep going
a poem
what?
Keep going

do sol fa fa mi re
[se. re...] sol fa sol si do re mi
[t. k...] do sol fa fa mi re do mi si si sol si si mi fa
(em)
fa sol si do re
(solf.)

(7) a danced poem, all round, an endless chain, taking turns to talk

m. d. sempre legato e p
p gliss.
m. d. sempre legato e p
(10)
(1C)
(3)
4 (3)
sord.
tutti
via sord.
arco
pizz.

Perusal Score

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1 Fl. 2 3

Cl. 1 2

Ob. 1 2

Sxf. a

Sxf. t

Cl. 3

C. a.

Ott.

Fg. 1 2

Cfg.

1 2 Cor. 3 4

Tr. 1 2 3 4

sord. (straight)

senza sord.

Tbn. 1 2 3

B. Tuba

Arpa

Pf.

II Sn. drum

(metal stick)

III T.-T.

S 1 2

A 1 2

T 1 2

B 1 2

Keep going

(Defensive)

This represents at least

Vln I B

C

Vle

Vc.

Cb.

div.

uniti

arco

pizz.

(solf.)

fa

ped.

Perusal Score

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1 Fl. 2 3

Ott.

1 Cl. 2

Cl. 3

Cl. picc.

Ob. 1

Sxf. t

Fg. 1

Fg. 2

Cor.

sord.

Tr. 1 sord.(straight)

Arpa gliss.

Pf.

Tast. 1ª

Tast. 2ª ② T

I Timp.

II Sn. drum

Bong.

III Tam tam (metal stick)

S 1 2 da se

A 1 2 three thousand notes

T 1 2 a thousand words I was not counting on.

a 2 (W. Winds) [da se...]

1ª (Humble) I may well be glad of them

B 1 2 se da +

a 2 (piano, harp) [da se...]

2° Keep going

1ª (Exuberant) But seeing

A

Vnı B uniti

C arco sord.

Vle arco

Vc. arco

Cb. arco

IV

pizz.

via sord.

Perusal Score

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E

1 Fl. 2 3 — mf — 3° — 2° p — ff
Ott. — mf — p — ff
Cl. 1 — mf — ff 8
Cl. 2 3 — 3° — mf — p — ff
Cl. piec — with humor — mf
Ob. 1 2 — mf — 1° p — p — ff
C. i. — mf
Sxf. a — mf
Sxf. t — mf
Fg. 1 2 — mf — p f p f
Cfg. — mf
Cor. 1 2 — 1° via sord. — 2° p f p f — Cor. 3 4 ff
Tr. 1 2 — sord. (straight) p
Tr. 3 4 — sord. (harmons) + o p — 1° p
Tbn 1,2,3 B. Tuba — mf

E

Arpa — p — table f — f
Pf. — p
Tast. 1ª — sffz–ppp
Tast. 2ª — p
1 Timp — mf
II Boug. — mf
Triang. — p
III Tam-tam — soft stick mf
Tamb. — p
Ptto — mf

S 1 2 — a 2 — fa mi mi
A 1 2 — fa mi mi
T 1 — Daphne et Chloé written in red, counting the seconds while nothing has happened but the obsession with
B 1 2 — la sol sol

1° (impatient) with the chromatic
1° go on

E

A — legno p — arco p sf
Vni B — legno p — arco p sf
C — (𝄽) (7) — legno p
Vle — pizz. — legno p
Vc. — legno p — arco ff — pizz. ff
Cb. — legno p — arco p f p f ff

Perusal Score

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Cl. 1
Cl. 2 3
Ob. 1 2
Fl. 1 2
C. i.
Sxf. t
Fg. 1 2
Cfg.
1 2 Cor.
3 4
Tbn. 3 B. Tuba
I Timp.
II T. t.
III Sn. drum
brushes
sim.
S 1 2
(Indignant)
and the chromatic again
T 1 2
Where now?
(Bewildered)
I am in the air, the walls, everything yields, opens, ebbs, flows like the play of
(nasal)
(solf.)
B 1 2
Arpa
Solo
Vni A
altri
Vni B
Vni C
div.
Vle
arco
div.
Vc.
uniti
pizz.
Cb.
leggero

Perusal score

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Fl. 1 2 — a 2 — 1° — Ott. — 2°
Cl. 1 — Cl. 2 3 — Ob. 1 — Ob. 2 — C. i.
Fg. 1 2 — Cor. 1 2 3 4
Arpa — gliss.
Pf. — 10
Tast. 1ª — ③ T — pp
Tast. 2ª — 11
II T.-T. — (metal stick) — Triang. mf
III Sn.drum
S 1 — Keep going — sol fa
A 1
T 1 2 — (1°) waves
B 1 2 — 2° (Noble) Yes, I feel the moment has come for us to look back, if we can, and take our bearings, if we are to go on
1° (Uncertain) Yes. I feel the moment has come for me to look back. I must not
A — Vni B — C — Vle — Vc. — Cb.
tutti — pont. — ppp quasi niente — unite — uniti — ord. — pizz. — (pizz.)
p alla punta

Perusal Score

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Fl. 1 2 3
Cl. 1 2 3
Ob. 1 2
Fg. 1 2
Cor. 1 2 3 4
Tr. 1 2 3
Arpa
Pf.
Tast. 1ª
Tast. 2ª
II Ptto.
III Sn.drum
T 1
A
Vni B
C
Vle
Vc.
Cb.
Ott.
Cl. picc.
C. i.
Sxf. a.
Sxf. t.
Cfg.
I Timp.

1° 1°-2° a2 a 3 1° 2° a 2 F
1°-2° a2 a 3
2° a2 1° 2° a 2
1° 10-30 a 2
20-40 a 2
(sord.) via sordini
3ª sord. straight
table
(sizzle)
Triang. Tamb.
T
forget this, I have not forgotten it. But I must have said this before, since I say it now
They think I am
pizz. arco
div. pizz.
uniti
(p) (pizz.)
ppp quasi niente

Perusal Score

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1 Fl. 2 3 Ott. Ob. 1 2 C. i. Fg. 1 Fg. 2 Arpa Tast. 1ª II Sn. drum III Triang. 1 S 2 T 1 B 1 A Vn1 B C Vle Vc. Cl. 1 2 3 Cl. picc. Cor. Tr. Tbn. 1, 2, 3, B. Tuba Cb.

G

alive, not in a womb, either... Well, so there is an audience it's a fantastic public performance

(solfège) (solfège) (solf.) (solf.)

(Complaining)
and the curtain comes down for the ninth time.

(pizz.)

Perusal Score

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Fl. 1 2 3
Ott.
Ob. 1
Cor. 1 2 3 4
sord. (straight)
Tr. 1 2
sord. (cup)
Tr. 3 4
Arpa
table
wooden stick
Ptto
III T.-T.
S 1 2
[ne.ma...]
A 1 2
[ne.ma...]
T 1
un [a]
[i]
T 2
[e]
[i]
B 1 2
[ø]
You never noticed you were waiting
(Playful)
You were waiting alone, that is the show.
[t.k...]
Cl. 1
sord.
via sord.
Vni A B
C
Vle
Vc.
Cb.
1. Solo
Tutti
div.
sord.
arco

Perusal Score

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Fl. 1
Fl. 2/3
Ott.
Cl. 1/2/3
Ob. 1/2
C. i.
Sxf. a
Sxf. t
Fg. 1/2
Cor. 1/2
Cor. 3/4
Pf.
I Timp.
III Guiro
S 1/2
A 1/2
T 1/2
B 1/2
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

Keep going

do sol do re mi fa sol la sol mi do re mi fa sol fa sol si do re mi do sol do re mi

Perusal Score

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H

Fl. 1

Cl. picc.

Ob. 1

Sxf. a

Sxf. t

Fg. 1 2

Tr. 1 2

senza sord.

Pf.

Arpa

table

Tast. 2ª

S 1

S 2

A 1 2

T 1

T 2

B 1

B 2

Vni A B

Vle

C

Vc.

Cb.

stacc.

pizz.

arco

[ta . mi...]

then I shall have lived they think I am alive, not in a womb, either, even that takes time

I shall say my old lesson now, if I can remember it

* imitate the instrument(s) given

Perusal Score

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Fl 1 2 3
a 3
mf
f
Cl. 1
Ob. 1
Sxf. t
Arpa
Pf.
Tast. 2ª
1 S 2
(archi)
ppp
a 2
A 1 2
T 1
(Pf. Cemb.)
T 2
B 1 2
a2
A
Vn1 B
C
Vle
Vc.
Cb.

Perusal Score

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Cl. 1 2 3
Sxf. a
Sxf. t
Fg. 1 2
Cfg.
1 2
Cor.
3 4
Tr. 1 2
Tbn. 1
Arpa
Pf.
Tast. 2ª
I Timp.
II Gr. Cassa
S 1 2
A 1 2
T 1 2
B 1 2
A
Vni B
C
Vle
Vc.
Cb.

10
a 3
20, 30
a 2
p
a 2
stacc.
mf
a2
bacchetti di legno
(+) (Cor.)
[bi di...]

Perusal Score

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Cl. 1 2 3
Ob. 1
Sxf. t
Fg. 1 2
Cfg.
1 2 Cor. 3 4
Tr. 1 2
Tbn. 1
Arpa
Timp.
Il Gr. Cassa
S. 1 2
A. 1 2
T. 1 2
B. 1 2
A
Vni B
C
Vle
Vc.
Cb.

Perusal Score

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1
Fl.
2
3
Ott.
1
2
Cl.
3
Cl. picc.
Ob. 1
2
C. i.
Sxf. a
Sxf. t
Fg. 1
2
Cfg.
1
2
Cor.
3
4
Tr. 1, 2
3, 4
Tbn. 1
2
3
B. Tuba
Timp.
II Gr. Cassa
III Ptto
S 1
2
A 1
2
T 1
2
B 1
2
Pf.
Triang.
Vn1 A
B
C
Vle
Vc.
Cb.

s.v.
s.v.
2°
a2
1ª 2ª 3ª
ord.
div.
pizz.
arco
uniti
spicc.
1° mf it is
mf it is?
(γ·) 2° (Aggressive) keep going
(Harsh) 1° it is as if we were rooted, (Lamenting) that's bonds if you like -
(Tense) the earth would have to quake.
(Discouraged) it isn't earth,
(Complaining) 1° keep going
[t. k...] [se. re...]

Perusal Score

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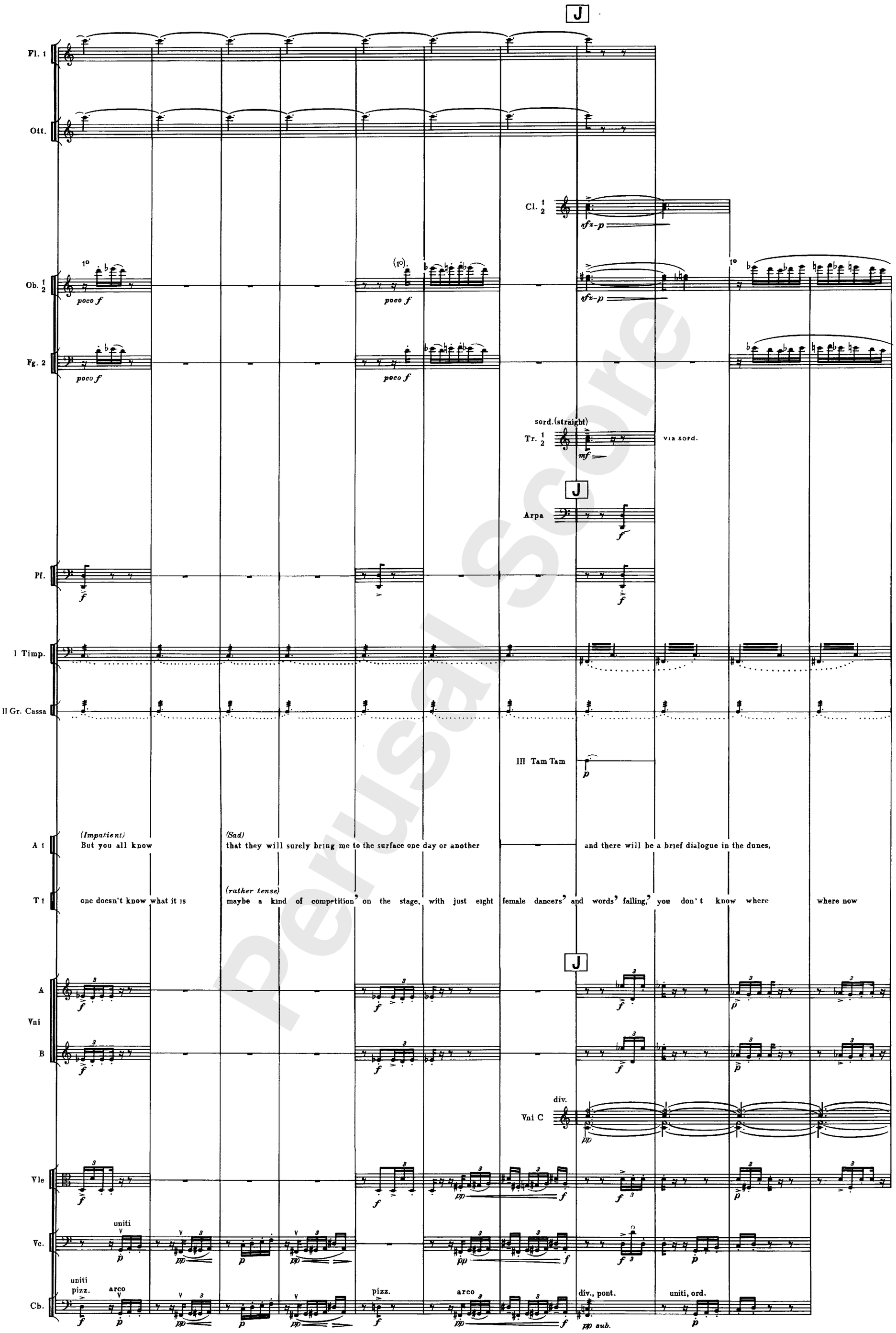

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Fl. 1 2
Fl. 3
Ott.
Cl. 1 2
Cl. 3
Ob. 1
C. I.
Sxf. t
Fg. 1 2
Cfg.
Cor. 1 2
Cor. 3 4
Tr. 1 2 3, 4
Tbn. 1 2 3
Tast. I[a]
I Timp.
II Gr. Cassa
III Tam Tam
Castagn.
A 1
under the sun
T 1
(7) who now? But now I shall say my old lesson, if I can remember it. I must not forget this. I have not forgotten it. But I must have said this before, since I say it now.
A
Vni B
C
Vle
Vc.
Cb.

Perusal Score

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K „Vorwärts“

Fl. 1 2 3
Ott.
Cl. 1 2
Cl. 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
Cor. 1 2
Cor. 3 4
Tr. 1 2 3 4
Tbn. 1 2 3
B. Tuba

campana in alto

K „Vorwärts“

Tast. 1ª
coi due avambracci su tutta l'estensione
gva bassa
tutta l'estensione
I Timp.
II T.-t.
Tamb.
T.-t.
III Sn. drum
2 Triang.

K „Vorwärts“ cambiare arco ad lib.

Vni A
Vni B
Vni C
Vle
Vc.
Cb.
div.
uniti
unite
arco
cambiare arco ad lib.

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1
Fl. 2
3
Ott.
1
Cl. 2
3
Cl. picc.
1
Ob.
2
C. i.
Sxf. a.
Sxf. t.
1
Fg.
2
Cfg.
1
2
Cor.
3
4
1
2
Tr.
3
4
1
2
Tbn.
3
B. Tuba
Tast. 1ª
I Timp.
II Grelots
III Tamb.
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

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L

1 Fl. 2 3 Ott. 1 2 Cl. 3 Cl. picc. Ob. 1 2 C. i. Sxf. a. Sxf. t. 1 Fg. 2 Cfg. 1 2 Cor. 3 4 1 Tr. 2 3 4 1 Tbn. 2 3 B. Tuba L Tast. 1ª I Timp. II Sn.drum III Ptto Bongos Castagn. A 1 2 B 1 2 L A Vn1 B C Vle Vc. Cb.

T 1 I am listening. Well I prefer, that, I must say I prefer that

solf. solf.

2° that what

div. a 2 uniti div. unite

pp sub.

Perusal Score

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Fl. 1 2
Ott.
Cl. 1
Ob. 1
Fg. 1
Tr. 1
Tbn. 1
B. Tuba
Pf.
Tast. 1ª
Tast. 2ª
I Timp.
II Bongos
III Castagn.
A 1 2
T 1
B 1 2
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

sparire
(sparire)
(20) who you
(Solf.)
oh you know, oh you, oh I suppose the audience, well well, so there is an audience, it's a public show, you buy your seat and you wait, perhaps it's free,
[u] [e] [i] *)
div.
uniti
pizz.

*) Vowel - „*glissando*" from [u] to [e] to [i]

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Ott.
Cl. 1
Ob. 1 2
Fg. 1 2
Tr. 1 2
Pf.
Tast. 2ª
III Castagn.
T 1
a free show, you take your seat and you wait for it to begin, or perhaps it's compulsory, a compulsory show...
A
Vni B
C
Vle
Vc.
Cb.
M
Fl. 1 2
Fl. 3
Cl. 2
Cl. 3
Cl. picc.
C. i.
Sxf. a
Sxf. t
Cfg.
Cor. 1 2
Cor. 3 4
Tr. 1 2
Tr. 3 4
Tbn. 1 2
B. Tuba 3
Tast. 1ª
I Timp.
II Bong.
T.-t.
Sn. drum
uniti
div. a 2
unite
arco

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rall.

1
Fl. 2
3
Ott.
1
Cl. 2
3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1 2
Cor. 3 4
1 2
Tr. 3 4
1 2
Tbn.
3
B. Tuba
Tast. 1ª
(su tutta l'estensione)
III Sn. drum.
I Timp.
rall.
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

UE 13783 Mi

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N

Sehr getragen und gesangvoll

1 Fl. 2 3 Ott. 1 Cl. 2 3 Cl. picc. Ob. 1 2 C. i. Sxf. a Sxf. t Fg. 1 2 Cfg. 1 2 Cor. 3 4 1 Tr. 2 3 4 1 2 Tbn. 3 B. Tuba

N

Sehr getragen und gesangvoll

Arpa Pf. ③T Tast. 2ª ③R I Timp. II Triang.

T 1 (7) you wait for the compulsory show to begin, it takes time, you hear a voice, perhaps it is a recitation, that is the show, someone reciting, selected passages, old favourites, or

S 1 A 1 (self.)

N

Sehr getragen und gesangvoll

Pont. tutti Sul Tasto

Vni A Vni B Vni C Vle Vc. Cb.

Pont. tutti Sul Tasto

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Fl. 1
Fl. 2 3
Cl. 1
Cl. 2 3
Ob. 1 2
Sxf. t
Fg. 1 2
Cfg.
1 2 Tr. 3 4
Arpa
Pf.
Tast. 2ª
I Timp.
II Triang.
III Tamb.
1 S 2
A 1
T 1
B 1 2
A
Vni B
C
Vle
Vc.
Cb.

acc.

sord. (straight)

via sord.

[u] [i] [ɸ] [a] [a] fa (solf.)

[ɸ] [i] (solf.)

someone improvising, you can barely hear him, that's the show, you can't leave, you are afraid to leave, you make the best of it, you try and be reasonable, you came

(solf.)

uniti

div.

unite

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Tempo ♩. = 84

Fl. 1

C. 1.

Sxf. a

Sxf. t

Fg. 1 2

Cfg.

I Timp.

III Tamb.

1 S 2

1 A 2

1 T 2

B 1 2

Tempo ♩. = 84

Vni C

Vle

Vc.

Cb.

0

Fl. 2 3

Cl. 1

Cl. 2 3

1 Ob. 2

1 2 Cor. 3 4

Arpa

Pf.

II Triang.

Sn. drum

Tbn. 1

B. Tuba

A Vni B

(solf.)

(Sombre)

He is only preluding, clearing his throat, alone in his dressing room, or it's the stage-manager giving his instructions, his last recommendations

re do do si si la re re do do si la mi re re

too early, here we'd need latin, it's only beginning, it hasn't begun, he'll appear any moment, he'll begin any moment

re do do si si la re re do do si la mi re re (solf.)

that is the show

div. unite div. unite uniti div. uniti

pizz. arco

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Poco Tratt.

Fl. 1 2 3 — Ott. — Cl. 1 2 3 — Cl. picc. — Ob. 1 2 — C. i. — Sxf. t. — Fg. 1 2 — Cfg. — Cor. 1 2 3 4 — Tr. 1 2 — Tr. 3 4 — Tbn. 1 2 — Tbn. 3 — B. Tuba — Arpa — I Timp. — II Triang. — II Tamb. — III Sn.drum

Poco Tratt.

A 1 — T 1 — B 1

before the curtain rises

(More and more tense)

(?) that's the show waiting for the show, to the sound of a murmur, you try and be reasonable, perhaps it is not a voice at all, perhaps it's the air, ascending, descending, *(very tense)*

(solf.)

Poco Tratt.

A — Vni B — C — Vle — Vc. — Cb.

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P
a tempo

Poco Meno Mosso

1 Fl. 2 3
Ott.
1 Cl. 2
Cl. picc.
1 Ob. 2
C. I.
1 Fg. 2
Cfg.
1 2 Cor. 3 4
1 Tr. 2 sord. 3 4
1 2 Tbn. 3 B. Tuba
Arpa
Tast. I[a]
I Timp.
II Triang.
III Sn.drum
1 S 2
A 1
T 1
B 1 2
A
Vni B
C
Vle
Vc.
Cb.
Cl. 3
Sxf. a.
Pf.
Triang.
T.-t.
B. Tuba

(solf.) (subsiding) Sehr gesangvoll (solf.) (solf.) (solf.)

flowing, eddying, seeking exit, finding none, and the spectators, where are they, you didn't notice, in the anguish of waiting, never noticed you were waiting alone, that is the show, for the fools, in the palace

via sord.

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Fl. 1
Fl. 2 3
Ott.
1
Cl. 2
3
Ob. 1
Ob. 2
C. 1.
Sxf. a.
Fg. 1 2
3
Cor.
4
Arpa
Pf.
Tast. 1ª
Tast. 2ª
(if poss. 8va higher)
S 1
S 2
1
A
2
T 1
T 2
B 1 2
A
Vni B
C
Vlc
Vc.
Cb.
Tempo ♩. = 84
Cfg.
1 2 Tr.
3 4
B. Tuba
II Triang.
waiting
waiting alone
that is the show
waiting alone, in the restless air, for it to begin, while every now and
the
brigh(t) test
star
pont.
ord.
sord.
(senza sord.)
div.
mi re re do do

Perusal Score

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Q

Fl. 1

f-p

Cfg.

1
2

Tr.

3
4

1ª

legato molto

legato molto

Arpa

Pf

ppp legatissimo

Tast. 1ª

Tast. 2ª

ppp legatissimo

II T. - t.

pp

III Sn. drum

pp

S 1 2

a 2

p *ppp*

re do do si re [be.gi...] [te.ve...]

A 1

re do do si re [be.gi...] [te.ve...]

A 2

re do do si re [be.gi...] [te.ve...]

T 1 2

(etwas zurückhaltend)

re do do si re [be.gi...] [te.ve...]

B 1 2

10

(not really)

re do do si re [be.gi...] [te.ve...]

then a familiar passacaglia filters through the other noises, waiting, for something to begin, for there to be something else but you, for the power to rise, the courage to leave,

a 2 *)

Q

A

f *f-p*

Vni B

f-p

C

f

Vle

f-p

mf

via sord.

Vc.

Cb.

*)2nd Tenor with 1st Tenor, but slightly delayed and always "sul fiato" (o).

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Ott.
Ob. 1
Ob. 2
C. i.
1
Tr. 2
4
Arpa
Pf.
Tast. 2ª
II Bong.
III Sn.drum
center
side
S 1 2
A 1 2
T 1 2
B 1 2
a 2
[tu. li...]
[pi. ka...]
picking your way through the crossed colors, seeking the cause, losing it again, seeking no longer. We shall overcome the incessant noise, for as Henri says, if this noise would
[lo. ge...]
[be gi lo ge te ve tu li]
as soft as possible,
Tast. 1ª
Triang.
Ptto
(wood stick on center)
Vle.
Vc.
Cb.

Perusal score

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Ott.
Ob. 1 2
C. i.
Fg. t
Arpa
Pf.
Tast. 1a
Tast. 2a
III Ptto
S 1 2
A 1 2
T 1 2
B 1 2
Vc.
Cb.
II Triang.
R
almost inaudible
[pi. ka...]
[be gi lo ge te ve tu li]
[a]
[be. gi...]
[lo ge te ve tu li]
stop there'd be nothing more to say. You try and be reasonable, perhaps you are blind, probably deaf, the show is over, all is over, but where then is the hand, the
sempre
gva
via sord.
SV
A Vni B
Vle
*) without sound, whispered only

Fl. 1 2
Cl. 1
Ob. 1 2
C. i.
Fg. 1 2
Arpa
Pf.
Tast. 1a
Tast. 2a
II T.- t.
III Sn.drum.
S 1 2
A 1 2
T 1 2
B 1 2
Vc.
Cb.
brushes
table
(Tense and hissing)
a 2
It's a real pleasure upon my word it is to be unable
helping hand, or merely charitable, or the hired hand, it's a long time coming, to take yours and draw you away, that is the show, free, gratis and for nothing, waiting alone, blind,
sord.
3 Sole
3 Soli
Vni C
(sord.)

Perusal Score

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Fl. 1 2
Fl. 3
Cl. 1
C. 1.
1 Fg. 2
Cfg.
Cor. 1
Tr. 1
sord. (straight)
Tr. 2
sord. (straight)
Tbn. 3
B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
I Timp.
II Bong.
III Sn.drum
T.-t.
wood stick
S 1 2
to drown under such conditions in a lake full of colors far from my walls
A 1 2
T 1 2
deaf, you don't know where, you don't know for what, for a hand to come and draw you away, somewhere else, where perhaps it's worse.*
to where now?
B 1 2
mi fa mi do la fa [fa.no...] [t.k...]
[t.k.t.] [be] [te ve te]
Vni A
Vni B
Vni C
Vle
Vc.
Cb.
(3 sole)
(3 soli)
via sord.
tutte
tutti
pizz.

* 2nd Tenor stops

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acc. - - - - ♩. = 104 S

Fl. 1
Fl. 2 3
Ott.
Cl. 1 2 3
Cl. picc.
Ob. 1 2
C. i.
Fg. 1 2
Sxf. t.
Cfg.
Cor. 1
Cor. 3
Tr. 1
2 Tr. 3 4
sord. (straight)
Tbn. 1 2
Tbn. 3 B Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
Timp
II Bong.
III T.-t.
Ptto
p (soft stick)
Guiro
Sn. drum
S 1 2
A 1 2
T 1 2
B 1 2
[t. k. t]
[te ve tu]
who now?
when now?
keep going now
(Laughing)
Vni A
Vni B
Vni C
Vle
Vc.
Cb.
pizz.
arco
via sord.
div.
unite
div. a 3

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1 Fl.
2 3
Ott.
Cl. 1
2 Cl.
3
Ob. 1
Ob. 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1
Tr. 2
3 4
Tast. I[a]
II Guiro
III Su. drum
S 1 2
A 1 2
T 1 2
B 1 2
A Vni B
Vni C div.
Vle
Vc.
Cb.

(solf.)
1° Just a small murder
a 2
(solf.)
1° f (shouting)
stop!
1° keep going
1° they don't know who they are either
2° keep going
blood
hardly worth it,
yet, what can you expect
(7)
(Tense)
did you hear?

Perusal Score

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1 Fl. 2 3 Ott. 1 2 Cl. 3 Cl. piec. 1 Ob. 2 C. i. Sxf. a. Sxf. t. Fg. 1 2 Cfg. Cor. 1 sord. via sord. 1 2 Tr. 3 4 Tast. 1a II Guiro III Sn. drum S 1 2 A 1 2 T 1 2 B 1 2 A Vni B Vni C Vle Vc. Cb.

Perusal score

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poco rallentando al - - tempo (♩. = 84)

Fl. 1 2 3 Ott. Cl. 2 Cl. picc. Ob. C. i. Sxf. a. Sxf. t. Fg. Cfg. Cor. Tr. Tbn. B. Tuba

T

T.-t. (metal stick)

II Guiro III Sn.drum

Tast. I[a]

(soft stick) Castagn.

T

1° yes, there!

2° Jesus! Das war ein Ton!

2° Heavens! There was a sound! (Frantic)

1° Ja, dort!

A 1 2 go

a 2 (Giggling)

a 2 (Giggling)

poco rallentando al - - tempo (♩. = 84)

A Vni B div. gliss. uniti dim. molto

Vni C ord. (div.)

Vle Vc. Cb. unite

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U

staccatissimo tutti

1 Fl.
2 3
Ott.
1
Cl. 2
3
Cl. piec.
1
Ob.
2
C. i.
Sxf. a.
1
Tr. 2
3
Tr. 4
sord.(harmons)
sord.(harmons)
sord. (harmons)
sord. (harmons)

U

Tast. 1ª
II Bong.
III Castagn.
1
S
2
A 1 2
T 1 2
B 1 2
(a2) (Giggling)
(a2) (Giggling)
(solf.)
[da.ka...] [e] [a] [e] [a] [e] [a]
[e] [a] [t.k...]
[i] [a] [t.k...]
[o] [a] [o] [a]
(Giggling)
(Giggling)
(Giggling)

U

Vni A
Vni B
Vni C
Vle
Vc.
Cb.
sord. pont.
pont.
sord.
pizz.

UE 13783 Mi

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Fl. 1
Fl. 2 3
Ott.
Cl. 1
Cl. 2
Cl.
Cl. 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cor. 1 2
Cor. 3 4
Tr. 1 2
Tr. 3 4
Cfg.
Tbn. 3
B. Tuba
Tast. 1a
I. Timp.
II Bong.
III Castagn.
Sn. drum
T. - t.
S 1 2
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

Ptto (wood stick)
Grelots
sempre legatissimo e pp
T 1 I am here so little, I see it,

Perusal Score

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Fl. 1

Ob. 1

1 Fg.

2

Cfg.

Arpa

Tast. 1ª

Tast. 2ª

I Timp.

II Grelots

III Su.drum

S 1 2

T 1 2

Vni C

Vc.

Cb.

Cl. 1

Pf.

Vni A

sord.

uniti

W

2 Ped.

[i] [o] [a] [o] [i] [o] [ı] [a]

I feel it round me it enfolds me, it covers me, if only this voice would stop, for a second, it would seem long to me, a second of silence

a2

*) 2nd Tenor with 1st Tenor, but slightly delayed and always "sul fiato" (o).

Perusal Score

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Fl. 1

Cl. 1

Ob. 1

Fg. 1 2

Cor. 2

Cor. 3

Arpa

Pf.

8va

Tast. 1ª

Tast. 2ª

I Timp.

II Grelots

III Sn.drum

T 1 I would listen, I'd know if it was going to to start again it's late now, and he is still talking incessantly, any old thing, repetition after repetition, talking

T 2 of silence I would listen, I'd know if it was going to start again or if it was stilled for ever what would I know it with, I'd know.

(Solo)

Vni A

Vni C

Vc.

Cb.

Perusal Score

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1
Fg.
2
1
2
Cor.
3
4
Arpa
Pf.
Tast. 1ª
Tast. 2ª
I Timp.
II Grelots
III Sn.drum
1
T
2
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

(20)

X

10

30

8va

Triang.

unceasingly, in yourself, outside yourself

And I'd keep on listening

It's late now, he shall never hear again

via sord.

(sparire)

(sparire)

Perusal Score

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Cl. 1

Fg. 1 2

Cor. 1 2 3 4

Tast. 1ª

III Sn.drum

T

the lowing cattle, the rush of the stream. In a chamber, dimensions unknown, I do not move and never shall again on long road or short.

The fact is I trouble no one. But I did. And after each group disintegration, the name of Majakowsky hangs in the clean air.

Vni A

Vni B

Vni C

Vle

Vc.

Fl. 1

Ott.

Cl. picc.

Ob. 2

Clg.

Tr. 1 2 3 4

Tbn. 1 2

Tbn. 3 B. Tuba

I Timp.

II T.- t.

T.- t.

Cb.

Y (♩. = 60)

tutti

via sord.

(hard sticks)

Perusal score

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1
Fl. 2
3
Ott.
1
Cl. 2
3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
1
Fg.
2
Cfg.
1
Cor. 2
3 4
1
Tr. 2
3 4
1
Tbn.
2
Tbu. 3
B. Tuba
Tast. 1a
I Timp.
II T.-t.
III T.-t.
A
Vni B
C
Vlc
Vc.
Cb.
S 1 2
A 1 2
T 1 2
B 1 2

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Z

senza cedere!

1 2 Fl. 3 Ott 1 Cl. 2 3 Cl. picc. 1 Ob. 2 C. i. Sxf. a. Sxf. t. Fg. 1 2 Cfg. 1 2 Cor. 3 4 1 Tr. 2 3 4 1 Tbn. 2 Tbn. 3 B. Tuba

Pf. Tast. 1ª Tast. 2ª

I Timp. II T.- t. III Sn. drum.

wood stick

Triang.

S 1 2 A 1 2 T 1 2 B 1 2

(scat)

A Vni B C Vle Vc. Cb.

unite uniti

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(a 2)

1 2 Fl. 3

1 2 Cl. 3

Cl. picc.

a 2

Ob. 1 2

C. i.

Sxf. a.

Sxf. t.

Fg. 1 2

Cfg.

1 2 Cor. 3 4

1 2 Tr. 3 4

1 Tbn. 2

Tbn. 3 B Tuba

Pf.

Tast. 1a

Tast. 2a

I Timp.

II Triang.

III Sn. drum

S 2

A 2

T 2

B 2

A

Vni B

C

Vle

Vc.

Cb.

10

30

div.

mf *sempre misurato*

mf *misurato*

ppp *ff* *pp* *fff*

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AA (♩. = 60)

Fl. 1 2 3
Ott.
Cl. 1 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1
Fg. 2
Cfg.
Cor. 1 2
Cor. 3 4
Tr. 1 2 3
Tbn. 1 2 3

AA (♩. = 60)

Arpa — gliss.

Pf.
Tast. 1ª
Tast. 2ª
I Timp.
II Triang.
III Sn.drum — rim shot

S 2 la mer, la mer toujours recommencée

T 1 And when they ask, why all this, it is not easy to find an answer. For, when we find ourselves, face to face, now, here, and they remind us that all this can't stop the wars,

AA (♩. = 60)

A Vn 1 B
Vn C
Vle
Vc.
Cb.

Perusal Score

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BB

Fl. 1 2
Fl. 3
Ott.
Cl. 1 2
Cl. 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1 2 Cor.
3 4
Tr. 1 2
Tr. 3 4
Tbn. 1 2
Tbn. 3 B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
I Timp.
II Triang.
III Sn.drum
T 1
A
Vni B
C
Vle
Vc.
Cb.

sord. (straight)

(crom.)

(sempre fff)

A 1 can't make the young older or lower the price of bread

(hard) say it again, louder!

pizz.

arco

div.

uniti

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Fl. 1 2
Fl. 3
Ott
Cl. 1 2
Cl. picc.
Ob. 1
Ob. 2
Fg. 1 2
Cfg.
Cor. 1 2
Cor. 3 4
Tr. 1 2
Tr. 3 4
Tbn. 1 2
Tbn. 3 B. Tuba
Arpa
Pf.
Tast. 1ª
Tast. 2ª
I Timp.
Gr.c
T.t.
S 1
T t
A
Vni B
C
Vlc
Vc.
Cb.

a 2
8va
fff
molto
f
(a2)
pp
(sempre pp)
p
dim. molto
mf
ff
Ptto
f-p
(f)
leggero e molto articolato
mezza voce
(always on second plane)
(desperate)
it can't stop the wars, can't make the old younger, or lower the price of bread, can't erase solitude or dull the tread outside the door, we can only nod, yes, it's true,
(solf.)
(scat)
pizz.

Perusal Score

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Fl. 1 2
Cl. 1 2 3
Ob. 1
Fg. 1 2
Cfg.
Cor. 1 2 3 4
Tr. 1
Tbn. 3 B. Tuba
Arpa
Tast. 1ª
Pf.
Tast. 2ª
I Timp.
II Ptto
III Gr. Cassa
S1
T1
A
Vn1 B
C
Vle
Vc.
Cb.

CC

1° a2 via sord. uniti arco uniti

(solf.) (scat) (solf.)

but no need to remind, to point, for all is with us, always, except, perhaps at certain moments, here among these rows of balconies, in a crowd or out of it, perhaps waiting to enter,

Perusal score

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1 Fl. 2 — ppp

1 Cl. 2 — (ppp)

3 — (ppp)

3 Cor. 4 — ppp — (ppp)

3 Tr. — sord. (straight) — (ppp)

4 — sord. (straight) — (ppp)

Arpa — f — mf — mf — mf

Pf. — ff

Tast. 1ª — ff

Tast. 2ª — ff

I Timp. — f

II Ptto — ppp

III Gr. Cassa — Sn. drum brushes — pp — pp

S — (scat.) — (solf.) — (scat.)

T 1 — watching. And tomorrow we'll read that ..... *) made tulips grow in my garden and altered the flow of the ocean currents. We must believe it's true.

Vni A — sord. — ppp

B — sord. — ppp

Vni C — sord. — ppp

Vle — pp — pont. — ppp

Vc. — pp — legno **) — pppp — arco pont. — ppp — legno

Cb. — pp — legno **) — pppp

*) mentions composer and title of a work included in the same program
**) behind the bridge

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DD

Fl. 1 2

Cl. 1

2 Cl. 3

Cor. 1 3 4

Tr. 3 4

via sord.

DD table

Arpa

Pf.

Tast. 1a

Tast. 2a

I Timp.

II T. - t. (metal stick)

III Sn. drum

S 1

T 1

There must be something else. Otherwise it would be quite hopeless. But it is quite hopeless. Unquestioning. But it can't go on. It, say it,

DD

A Vni B

Vni C

Vle

Vc.

Cb.

Ott.

Ob. 1

C. i.

Fg. 1

10

Tr. 1 2

1a

3a

Triang.

arco

*) behind the bridge

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EE

Fl. 1 2 3
Ott.
Cl. 1 2 3
Ob. 1
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Clg.
Cor. 1 2
Cor. 3 4
Tr. 1 2 3 4
Tbn. 1 2 3
B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
I Timp.
III Sn. drum
T 1
Vni A div.
Vni B div.
Vni C div.
Vle div.
Vc. div.
Cb. div.

Cl. piec.
Gr. Cassa
hard stick
via sord.
pizz.
arco

not knowing what. It's getting late. Where now? When now? I have a present for you. Keep going, page after page. Keep going, going on, call that going, call

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Cl. 1 *mf* *pp*

Ob. 1 *mf* *pp*

Sxl. a. *mf* *pp* *f*

Fg. 1 *mf* *pp*

Arpa *ppp*

Pf. *ppp* *

Tast. 1ª *ppp*

Tast. 2ª *ppp*

strisciato with metal stick

II T. - t. *p*

III Tamb. *ppp*

S 1 *ppp* + (violino solo)

A 1 *ppp* (w. winds) [ϕ . a...]

T 1 that on. But wait. He is barely moving, now, almost still. Should I make my introductions?**

B 2 *pp* (solf.) (seat.)

Solo *f* *sf* *f*

A *ppp*

Vni B *ppp* senza sord.

C *ppp* senza sord.

Vle *ppp*

Vc *ppp*

Cb *ppp*

*) From here to the sign ⊕ the pianist should play (*ppp* and at a tempo slower than the original) any passage from a work in the program, preferably a work following Sinfonia.

**) This voice introduces to the public the other seven singers.

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FF

Pf.

S 1

S 2

(Pf.)

II Guiro

III T.-t.

pp

p

(solf.)

(scat)

1 A 2

T 1

T 2

B 1

B 2

(solf.)

(scat)

Solo

Vn1 A

pizz.

arco

FF

div. pizz.

A altri

Vn1 B

uniti

C

Vle

unite

Vc.

Cb.

(tutti) div. pizz.

I Timp.

Tamb.

Grelots

[do] [di]

But now it's done, it's over, we've had our chance. There was even, for a second, hope of resurrection, or almost.

sord.

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GG

I Timp.
II Guiro
III Grelots
T 1 — mein junges Leben hat ein End. — We must collect our thoughts, — for the unexpected
Vni A — sord. tutti — arco — pp
Vni B — uniti sord. — arco — pp
Vni C — pp — p — sord. — p — uniti sord.
Vle — pp
Vc. — (uniti) — div. — pp
Cb. — pp

senza rall.

Cfg. — sf — pp
Cor. 1 2 — sord. 10 — pp — senza sord 20 — p
Cor. 3 4 — sord. 30 — pp — senza sord 40 — p
Tr. 1 2 — sord. (straight) — pp
Tr. 3 4 — sord. (harmons) — pp
senza rall.
Arpa — ff — 8va bassa
Pf. — f — 8va bassa
I Timp. — pp
II Guiro — T.-t. — mf
III Triang. — pp — T.-t. — mf
T 1 — is always upon us, in our rooms, in the street, — at the door, — on a stage. — I thank you Mr.*
senza rall.
Vni A — pp — pp
Vni B — pp
Vni C — pizz. — pizz. — p
Vle
Vc. — pp — pp
Cb. — arco — ppp

*) Full name of the conductor

attacca IV immediatamente sulla risonanza

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IV

*) Random sounds simulating very fast speech. Place the voice in this range:

UE 13783 Mi

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3/2

1
Fl. 2
3
Sxf. a.
Sxf. t.
Fg. 2
Cor. 1/3
Arpa
Pf.
Tast. 1ª
Tast. 2ª
I T. - t.
II Marimb.
III Vibraf.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
A
Vni B
C
Vle
Vc. div.
Cb. div.

Ro - - - se
sang
de
/Ro/
[eitkɣɸs...]
[dʒoakeŋ...]

Perusal Score

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A

4/2

1 Fl. 2 3

Cl. 1

Cl. 2

Ob. 1

Sxf. a.

Sxf. t.

Fag. 1 2

Cor. 1 2

Cor. 3 4

plunger 1

harmon Tr. 2 tutte sord.

straight 3 4

Arpa

Pf.

Tast. 1ª

Tast. 2ª

I T. - t.

metal stick

soft stick

II Marimb.

III Vibraf.

1 S 2

1 A 2

1 T 2

1 B 2

[ka:ts[ʒ...] [o] [ə] [a] Ro - - se de sang

[ka:ts[ʒ...] [o] [ə] [a] Ro - - se [ɕhoʃø:ʒt...] de sang

[ɕsitkhʊo...] [o] [ə] [a] Ro - - se de de

[ɕsitkhʊo...] [o] [ə] [a] Ro - - se de

[ɕitkʒugø...] [o] [ə] [a] Ro - - se de

[ɕitkʒugø...] [o] [ə] [a] Ro - - se de sang

[ðʒoktise...] [o] [ə] [a] Ro - - - - se de sang

[ðʒoktise...] [o] [ə] [a] Ro - - se de

A

Vn1 B C Vle Vc. div. Cb. div.

pont. pont.

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3/2

B

Fl. 1 2 3

Ott.

Cl. 1 2 3

Cl. picc.

Ob. 1 2

C. i.

Sxf. a.

Sxf. t.

Fg. 1 2

Cor. 1 2

1° con sord.

3° con sord. a 2

Cor. 3 4

Tr. 1 2 3 4

Tbn. 1 2

Arpa

Pf.

Tast. 1ª

Tast. 2ª

I Glksp.

II Marimb.

III Vibraf.

S 1 2

A 1 2

T 1 2

B 1 2

sang

[kasʃt...]

id.

ap - pel bru - yant

[sihθu...]

[oktsʃi...]

[ɔɲghto...]

[a]

Vni A B C

Vle

Vc. div.

Cb. div.

uniti

* Quick repetition on strings ("sul tasto") with the open hand

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C

Fl. 1 2 3
Ott.
Cl. 1 2 3
Cl. piec.
Ob. 1 2
C. i.
Sxf. a
Sxf. t
Fg. 1 2
Cfg.
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbn. 1 2 3
B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
Glksp. I
T.-t.
II Marimb.
III Vibraf.
S 1 2
A 1 2
T 1 2
B 1 2
Vni A
Vni B
C
Vle
Vc. div.
Cb. div.

sord. (straight)

doux ap - pel bru - - yant
[daʃkt...] doux doux
[aɔhz...] doux
ap - - pel
bru - - yant
bru - yant doux
yant doux
yant [doɔtsi...] [dɛɔstu...] doux
[dɔʃt...] id.
[kash...] id.
[Rotkp...] id.
[ɔɛlah...] id.

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rall. - - -

1
Fl. 2
3
Cl. 1 2 3
Cl piec
Ob 1 2
C. i.
Sxf a
Sxf t
Cfg.
Cor. 1 2
Cor. 3 4
Tr. 1 2
Tr. 3 4
Tbn. 1, 2, 3
B. Tuba
Arpa
Pf.
Tast. 1ª
Tast. 2ª
I Timp.
II Marimb.
III Vibraf.
S 1 2
A 1 2
T 1 2
B 1 2
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

ppp
(sparire)
10 20
10
Fg. 1 2
2º con sord. a 2
via sord.
4º con sord. a 2
1ª
B. Tuba
p
fff secco
mf quasi arpa
2 Ped.
pp poco
brushes
p
T.-t.
[dʒʃt...] /Ro/ [katʃu...] Rose de id. sang id. id.
[kash...] /Ro/ [šetpk...] Rose de id. sang id. id.
[Rotkp...] /Ro/ [ðitdgh...] Rose de id. sang id. id.
[ʒɛlah...] /Ro/ [ptkshe...] Rose de id. sang id. id.
div.
pizz.
mf
unite
uniti
arco
pont. (tutti)
behind bridge (arco gettato)
via sord.

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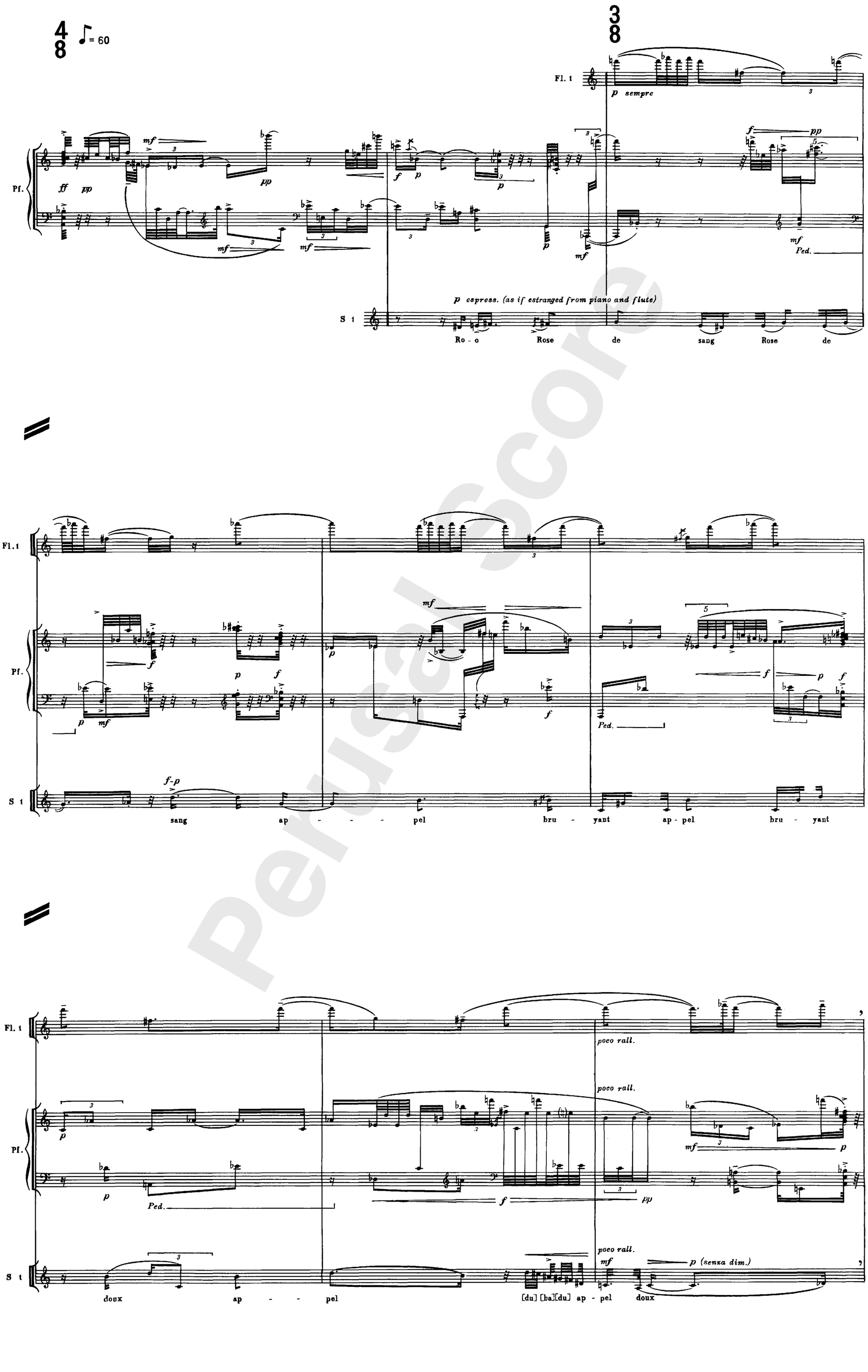
V



Perusal Score

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= 60

4/8 = 68

5/8

Fl. 1

Ott.

Cl. 1

Sxf. t.

Cor. 1 2 / 3 4

Tbu. 1 2 3

Arpa

Pf.

Tast. 1ª

Tast. 2ª

I Timp.

I T.-t.

II Guiro Ptto

Guiro

Grelots

III Tamb.

Bongos stick

brushes

S 1 [i] [a] [e] [bdgdkt...] r [i] [a] r [o] [ɸ] de [o ɸ o ɸ]

S 2 [i] [a] [e] [bdgdkt...] r [i] [a] r [o ɸ o ɸ o ɸ o ɸ o ɸ o ɸ o ɸ o ɸ o ɸ] r

A 1 [i] [a] [bdgdkt...] [i] Voilà qui nous voilà Il y avait une fois un jeune, un jeune, un

A 2 [i] [a] [bdgdkt...] [i] Voilà voilà Il y avait, il y avait il y avait une fois Il y avait une fois un jeune

T 1 [i] [a] [e] [ɪ] [a] r [i] [a] r -ose de sang Rose de sang

T 2 [i] [a] [e] [i] [a] r [i] [a] r Listen, listen, are you going already? Listen, listen,

B 1 [i] [a] [e] [i] [a] [i] nous voilà voilà where now? who now? And now? who now?

B 2 [i] [a] [e] [i] [a] Voilà quoi Voilà qui Voilà. Il y avait une fois. Il y avait une fois. Il y avait une fois

Vni B

Vle

Cb.

senza sord.

pont. div. / tasto / pont.

NB 1. or = misurato; or = as fast as possible

2. When consonant "clusters" are given (as [bdgdkt...], [dg. dm. dl...]), select vowel resonance (color) freely.

3. For all of this 5th movement slightly increase the amplification of the voices

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Fl. 1
Fl. 2/3
Ott.
Cl. 1
Cl. 2/3
Cl. picc.
Ob. 1/2
C. i.
Sxf. a.
Sxf. t.
Fg. 1/2
Cfg.
Cor. 1/2 3/4
Tr. 1/2 3/4
Tbn. 1/2
B. Tuba 3
Pf.
Tast. 1a
Tast. 2a
Timp. I
T.- t.
Guiro II
Grelots
Bongos III
S 1/2
A 1/2
T 1/2
B 1/2
Vni A
Vni B
Vni C
Vle
Vc.
Cb.

tutti *mf e staccatissimo*
sf-f — *pp*
x 6
A
20
30
Sn.dr. brushes
(strisciati)
Guiro
Ptto
tasto
div.
8va uniti
tutti ponticello

Partiel ou provi - soire, ce dernier commentaire n'est pas convaincant.

o ϕ o ϕ o ϕ a

jeune garçon qui suivit sa mère, sa mère, sa mère, sa mère

garçon qui suivit, qui suivit, qui suivit sa mère qui suivit

let me see your face once more

Il y avait une fois un indien, un indien, un indien marié

un indien, un indien marié et père de plusieurs fils adultes

Perusal Score

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B ♩ = 72

Fl. 1 2
Ott.
1 Cl. 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
1 2 Cor. 3 4
1 2 Tr. 3 4
1 2 Tbn. 3 B. Tuba
Arpa
Pf.
Tast. 1ª
Tast. 2ª
metal stick I T.-t.
Su. dr.
brushes pp
T.-t.
II Wood bl.
III Cymb.
Glksp.
Guiro
Gr. cassa
Bongos*)
1 S 2
1 A 2
1 T 2
1 B 2
A
Vni B
C
Vle
Vc.
Cb.
legno
arco ord.
uniti
unite
Solo sord.
pizz.

* Wood sticks flat on skin

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Fl. 1
Fl. 2 3
Ott.
Cl. 1 2
Cl. 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1 2 Cor.
3 4
Tr. 1
2
Tr. 3
4
Tbn. 1 2
Tbn. 3
B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
I Bongos (with fingers)
II Bongos (with fingers)
III Bongos
Glksp.
Timp.
Guiro
Gr. Cassa
Triang.
T. - t. (metal stick)
Sn. drum.
1 S 2 A 1 T 2 B 1 2
bru - - yant doux ap - - pel
Vni A B C
Vle
Vc.
Cb.
sord.
div.
(pizz.)

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Fl. 1
Ott.
Cl. picc.
Ob. 1
Sxf. a.
Sxf. t.
Fg. 1 2
Cor. 1 2
Cor. 3 4
Tast. 1a
II Triang.
III Su. drum
I Bongos
Castagn.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
il y a - vait une fois
Solo
Vni A
glialtri
Vni B
Vni C
Vle
Vc.
unite
uniti
via sord.
misurato
doux

Perusal Score

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♩ = 94 Più mosso

Fl. 1 2 3 — Ott. — Cl. 1 — Cl. 2 3 — Cl. picc. — Ob. 1 — C. i. — Sxf. a. — Cor. 1 2 3 4 — Tr. 1 2 3 4 — Tbn. 123 B. Tuba — Arpa — Pf. — Tast. 1ª — Tast. 2ª — I Glksp. — II Guiro Gr. cassa — III Bongos — S 1 2 — A 1 2 — T 1 2 — B 1 2 — Vni — Vle — Bongos — Bong. — Castagn.

Partiel ou provisoire, ce dernier commentaire n'est pas convaincant, car il laisse de côté d'importants aspects de nos thèmes.

mais pourtant

Perusal Score

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Fl. 1 2 3
Ott.
Cl. 1 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Fg. 1
Cor. 1 2 3 4
Tr. 1 2 3 4
sord. straight
Tbn. 1 2 3
B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
I Bong.
II Bong.
III Castagn.
Glksp.
Guiro
Gr. Cassa
Bong.
S 1 2
A 1 2
T 1 2
B 1 2
Vn1 B
C
Vle
Vc.
Cb.

vie vie vie vie vie doux ap - pel doux ap - pel ap - pel bru - yant ap - pel doux ap - pel
ap-pel bru-yant r ap-pel bru-yant ap-pel bru-yant r ap-pel bru-yant ap-pel bru-yant
pel bru-yant ap - pel bru - yant doux ap - pel doux ap-pel ap-pel bru-yant
pluie douce pluie douce pluie douce doux ap - pel pluie douce vie vie vie vie vie
mais pourtant, mais pourtant les thèmes sont là. Partout, ailleurs mais pourtant voilà
ap-pel bru-yant feu feu feu ap-pel bru-yant ap - pel bru - yant ap - pel bru-yant doux ap - pel

table
tutti div. a 4 pizz.
div. a 4 pizz.
arco

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D

4/8

1 Fl. — 2 3 Ott. — 1 Cl. — 2 3 Cl. picc. — Ob. 1 2 — C. i. — Sxf. a. — Sxf. t. — 1 Fg. — 2 Cfg. — 1 2 Cor. — 3 4 — 1 2 Tr. — 3 4 — 1 Tbn. 2 — 3 B.Tuba — Pf. — Tast. 1ª — Tast. 2ª — I T.-t. — II Tamb. — III Bong. — 1 S 2 — 1 A 2 — 1 T 2 — 1 B 2 — A Vni B C — Vle — Vc. — Cb.

a 2 — plunger — harmon — (straight) — (senza sord.) — (harmon) — ff sempre — ped. sempre — sempre p — Bong. (fingers) — div. a 2 — pizz. — uniti pizz. — div. a 4 arco — uniti — sord. — Solo — arco div. — arco — doux ap-pel doux ap-

mais pourtant les thèmes sont là

*) in one hand hard stick (3) in the other brushes (3 3)

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Fl. 1
Fl. 1 2
Ott.
Cl. 2
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Fg. 1
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbn. 1 2 3
Pf.
Tast. 1a
Tast. 2a
I Glksp.
II Guiro Gr.Cassa
III Bong.
1 S 2
1 A 2
1 T 2
1 B 2
A Vni B C
Vle
Vc.

3/8

a2
fff
pp
(p)
ff
1a-3a via sord.
2a sempre con sord.
(pp)
ff sempre
(with sticks)
mf
p
sang
doux ap - pel
bois pour - ri bois
douce pluie douce
sang sang sang sang sang sang sang
pelboisdurboispour-ri ap-pel bru-yant ap-pel bru-yant
Partiel ou provisoire, ce dernier commentaire n'est pas convaincant.
mais pourtant les thèmes sont là
mais pourtant, mais pourtant. mais pourtant les thèmes sont là, qui affirment la priorité
Listen, let me see your face once more.
Listen
where now? Keep going
(Solo)
arco

Perusal score

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E

4/8 3/8

x10

Fl. 1 2 3 Ott. Cl. 1 2 Ob. 1 2 C. i. Sxf. a. Sxf t Fg. 1 2 Cfg. Cor. 1 2 3 4 Tr. 1 2 3 4 Tbu. B. Tuba Pf. Tast. 1a Tast. 2a I Glksp. II Guiro III Bong. Gr.c. S 1 2 A 1 2 T 1 2 B 1 2 Vni A B Vni C Vle Vc.

Cl. piec.

sord. (cup)

via sord.

Bong.

boispourri

bois dur bois dur bois dur ar-bre ré-sor-bé bois dur bois dur plue dou-ce de la sai-son sè - che

bois pour-ri bois pour-ri ar-bre ré-sor - bé eau cé - le - ste

pluie o-rageuse de la sai-son des pluies

senza sord. tutti

sord. pont.

pizz.

Partout, ailleurs, les thèmes inversent la valeur de leur termes selon qu'il s'agit de retarder la mort ou d'assurer la résurrection

Avant de terminer d'une façon provisoirement définitive (à Vienne on dit "définitivement provisoire") il faudrait résoudre quelque contradiction

*) [ɾ̃] = flickering the tip of the tongue on the upper lip, vocalizing [ə]

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Fl. 1
Fl. 2/3
Ott.
Cl. 1
Cl. 2/3
Cl. picc.
Ob. 1/2
C. i.
Sxf. a.
Sxf. t.
Fg. 1/2
Cor. 1/2
Cor. 3/4
Tr. 1/2
Pf.
Tast. 1ª
Timp.
I Boug.
IIW.-blocks
III Boug.
S 1/2
A 1/2
T 1/2
B 1/2
Vni A
Vni B
C
Vle
Vc.
Cb.

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*) Wood sticks flat on skin

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F

Fl. 1 2 3

Cl. 1 2

Ob. 1

C. i.

Sxf. a.

Sxf. t.

Fg. 1 2

Cor. 1 2 3

Tr. 1 2

Tbn. 1 2

B. Tuba 3

F

Pf.

Tast. 1a

I Bong.

II Guiro

III Castagn.

S 1 2

A 1 2

T 1 2

B 1 2

F

Vni A (Solo)

Vni B

Vlc

Vc.

[i] un fils un fils pri - vé

[i] [ø] [i] [ø i]

[i] [ə] [e] [ɪ] [f.t...]

[i] [t.k...] [r] [i] [f.t...] les thèmes qui affirment la priorité

[i] [t.k...] [t] [i] un

[i] [t.k...] [r] mais pourtant les thèmes sont là, qui affirment un

[i] [t.k...] [r] [i]

[i] [t.k...] [r] [ø]

Perusal Score

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Fl. 1 2 3
Ott.
Cl. 1
Cl. 2 3
Cl. picc.
Ob. 1 2
C. 1.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbu.
B. Tuba
Arpa
Pf.
Tast. 1a
Tast. 2a
I Glksp.
II Guiro Gr. Cassa
III Bong.
S 1 2
A 1 2
T 1 2
B 1 2
Vni A
Vni B
Vni C
Vlc
Cb.

de mè - re de me - re
[i] un fils pri - ve
un fils pri - vé de me - re
[i] les thèmes qui affirment la priorité de la discontinuité universelle des thèmes sur la continuité de
fils
fils
fils
[o]
[o]
[o]

Perusal Score

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G

Fl. 1 2 3
Cl. 1
Cl. picc.
Ob. 1
C. i.
Sxf. a.
Sxf. t.
Fg. 2
Ott.
Clg.
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbn. 1 2
B. Tuba 3
Pf.
Tast. 1ª
Tast. 2ª
I Bong.
II Wood bl.
Bong.
III Bong.
T. - t.
metal stick
Sn. drum
S 1
S 2
A 1 2
T 1 2
B 1 2
Vni A
Vni B
Cb.

(ff sempre)
(pizz.)
arco
sord. tutti
B Tuba

de me - re
un fils pri-vé de nour-ri - tu - - - - - - re
un fils pri - vé de mè - re
mè
(calm)
il y avait, il y avait, il y avait une fois, un jeune, un jeune garcon qui suivit sa mère en cachette, la surprit et la viola.
sur la continuité de l'organisation, de l'organisation interne à chacuns
(with anxiety)
il y avait une fois un indien marié, père de plusieurs fils adultes à l'exception du dernier né qui s'appelait Asaré.
sur la continuité de l'organisation interne à chacuns

*) Wood sticks flat on skin

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H

Fl. 1
Fl. 2 3
Ott.
Cl. 1
Cl. 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
Cor. 1 2
Cor. 3 4
senza sord.
Tr. 1
2 Tr. 3
Tr. 4
1 2 Tbn.
3 B. Tuba
Pf.
Tast. 1a
I Sn. drum
Sn. drum
(wood stick)
II T.- t.
III Sn.drum
S 1
S 2
A 1
A 2
1 T 2
1 B 2
Vni A
Vni B
Vni C
Vle
Cb.

[ø] [e] [i] [a] "nid des â - - mes"
[o] [e]
[a]
[y]
[ø]
[e] [a]
[o]
[i]
[ø]
[o]
[ø]
[a]
[i]
[ø]
[o]
[ø]
[a]
[e]
[o]

continuez M. **) s.v. p.

Un jour que cet indien était à la chasse les frères* d'Asaré à tour de rôle violèrent leur mère* dans la maison des hommes. Les coupables reçoivent de leur père* une rude correction

(7) Persuadé de son infortune le père expédie son fils au "nid des âmes"

*) Repeat if neccssary
**) The name of 2nd Bass

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Fl. 1 2
1 Cl.
2 3
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
1 2 Cor.
3 4
1 2 Tr.
3
1 2 Tbn.
3 B. Tuba
Pf.
Tast. 1ª
I Sn. drum
II Sn. drum
III Sn. drum
1 S 2
1 A 2
1 T 2
1 B 2
A
Vni B
C
Vle
Vc.
Cb.

(ff sempre)
a 2
hé - ros
un: le crocodile. A sa demande* les oiseaux pics le dissimulent sous un tas
un: les âmes (?) la grand-mère lui recommande d'obtenir* l'aide de l'oiseau mouche
div.
arco

* repeat if necessary

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Ott.
Fl. 1 2 3
Cl. 1 2 3
Cl. piec.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbn. 1 2
Tbn. 3
B. Tuba
Pf.
Tast. 1ª
Tast. 2ª
I Sn.drum
II Sn.drum
III Sn.drum
S 1 2 - ros [o] [ɪ] [a] hé - ros [o] [ɪ] [r] tu - - é [o] [y] [r]
A 1 2 [o] [ɪ] [r] [o] [i] [r]
T 1 2 (4) deux: Il lui échappe grâce aux perdrix qui consentent à le cacher* sous la paille [ɸ] Trois: Asaré se cache* sous les épluchures des gousses de yatoba. Quatre:
B 1 2 d'écorces [ɸ] [a] deux: l'animal secuétant cette fois la colombe* au vol rapide. [o] Trois: il est aidé par la grande sauterelle, dont le vol est plus
Vni A B C
Vle
Vc.
Cb.

* repeat if necessary

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Fl. 1
Fl. 2 3
Ott.
1 Cl.
2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1 2 Cor. 3 4
1 2 Tr. 3 4
1
Tbn. 2
3 B. Tuba
Pf.
Tast. 1a
I Sn.drum
II Sn.drum
III Sn.drum
1 S 2
1 A 2
T 1 2
B 1 2
Vni A
Vni B
Vni C
Vle.
Cb.

au beau milieu du fleuve il rencontre* un crocodile né d'une multitude de lézards qu'il avait lui-même tués pendant le voyage, et que les eaux grossissantes ont entraînés. Cinq:

lent.* Quatre: chasse les lézards qui abondent sur le plateau.* Cinq: Du macabre festin il ne reste au fond de l'eau* que les ossements décharnés, et les

* Repeat, if necessary

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Fl. 1 2 3
Ott.
Cl. 1
Cl. 2 3
Cl. picc.
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
Cor. 1 2 3 4
Tr. 1 2 3 4
Tbn. 1 2
B.Tuba 3
Pf.
Tast. 1ª
Tast. 2ª
I Sn.drum
II Sn.drum
III Sn.drum
S 1 2
A 1 2
T 1 2
B 1 2
Vni A
Vni B
Vni C div.
Vlc
Cb.

tu - é
tu - é
tu - é
Peu après, on les voit apparaître dans le ciel tout propres et rénovés sous l'apparence des sept étoiles des Pléiades. Six: Asaré arrive enfin chez son oncle qui attend le crocodile de pied ferme et l'inonde de son fluide
Assez
Listen
poumons qui surnagent sous forme de plantes aquatiques dont les feuilles dit-on ressemblent à poumons. Six: la grand-mère ne sait trop comment parer à ce nouveau danger, mais elle remet à son petit fils un bâton magique
non, pas ça
un jeune qui couchait en plein

Perusal Score

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Fl. 1
Cl. 1
Sxf. a.
Sxf. t.
Cor. 1 2 / 3 4
Tr. 1 2 / 3 4
Tbn. 1 2 3
Arpa
Pf.
Tast. 1ª
Tast. 2ª
I Sn.drum
II Bong.
III Sn.drum
1 S 2
1 A 2
T 1
T 2
B 1
B 2
Vn1 C div.
Vle div.

*) Only consonants ("modes of attack") are given. The choice of vowels is left to the individual singer. Any vowel can be used with the exception of [a].

Perusal Score

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Sxf. a.
Sxf. t.
Fg. 1
Cor. 1 2 / 3 4
Tbn. 1 2 3
B. Tuba
Arpa
Pf.
Tast. 1ª
Tast. 2ª
I Sn. drum
III Sn. drum
S 1
A 1
T 1
1 B 2
Vle div.
Cl. 1
Cl. 2
Tr. 1 2 / 3 4
II Boug.
Bong.
Vni C div.
T 2

A 2 qui est un animal fort ent
il choisit le caméléon
S 2 l'esprit malin, à l'affût d'un bon fond, alla porter aux hommes la nouvelle
Voyant cela, l'esprit malin
la nouvelle qu'ils étaient mortels

Perusal score

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K

Fl. 1 2 3 — a3 — *sempre f*

1 Cl. 2 3 — a 2 — *(f)*

Ob. 1 2 — a 2 — *sempre f*

C. I. — *sempre f*

Sxf. a.

Sxf. t.

Fg. 1 2 — 1° — a2 — *(f)*

Cor. 1 2 3 4 — 2°-4° a2 — *fff* — a4 — *fff*

Tr. 1 2 3 4 — a4 — *fff*

Tbn. 1 2 3 — a 3 — *fff*

B. Tuba — *fff*

K

Arpa

Pf.

Tast. 1ª

Tast. 2ª

I Bong.

II Bong.

III Sn.drum

S 1 — [k] [d] [b] | [k] [d] [b] [d] [t] [b] | [k] [m] [k] [m] [m] [k] [d] [k] [m] | [d] [k]

S 2 | mais ils finirent par se résigner

A 1 — [k] [d] [b] [d] [t] [b] | [k] [k] [m] [d] [m] [k] [m] | [d] [k]

T 1 — [b] [d] [b] [k] [d] | [k] [d] [k] [d] [t] [b] | [m] [d] | [d] [k] [b] [d] [k] [e] Solo /ma/

T 2 (7) Listen, are you going?

B 1 2 — [d] [b] [k] [d] | [k] [d] [k] [b] [d] [t] | [m] [d] | [d] [k] [b] [d] [k] [b] /da/ /da/ go you

B 2 — qu' ils étaient mortels | (7) Cela ne leur plût pas énormément

K

Vni C div.

Vle div.

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3/8

4/16 (♪ = 188)

Fl. 1 2 3

Cl. 1

Cl. 2 3

Ob. 1 2

C. i.

Sxf. a.

Sxf. t.

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2

Tr. 3 4

Tbn. 1 2 3

B. Tuba

Arpa

Pf.

Tast. 1ª

Tast. 2ª

I Bong

II Bong.

III Sn.drum

S 1

S 2

tant bien que mal

A 1

A 2

Et l'esprit créateur n'y pouvait plus rien

T 1 2

(7) Let me see your face once more

B 1

B 2

Alors, alors, pour consoler les hommes, il créa un esprit spécial,

Vn1 C div.

Vle div.

Perusal Score

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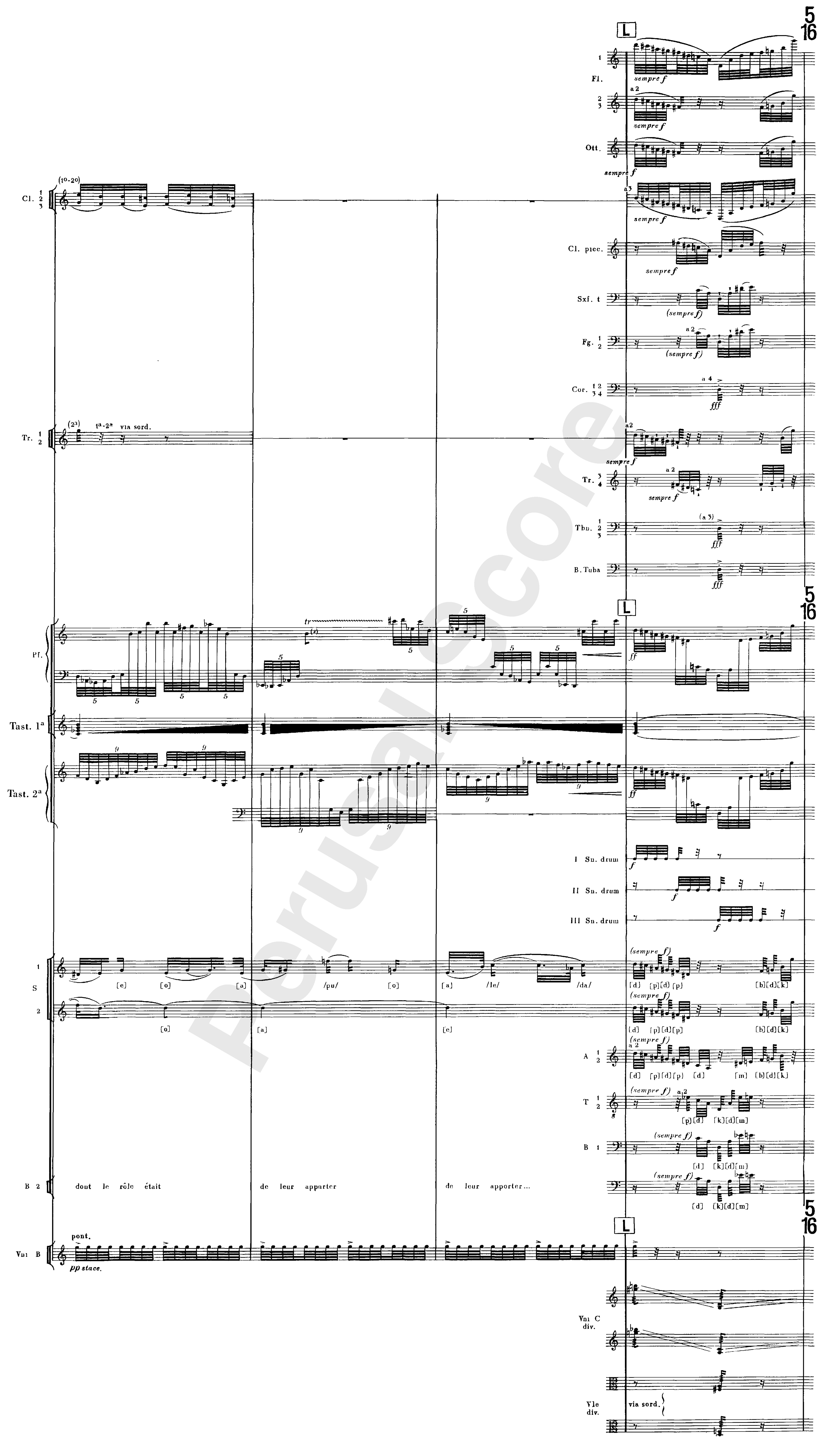

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5/16

4/16

1 Fl.
(a 2)
2 3
Ott.
(a 3)
1 Cl. 2 3
Cl. picc.
Ob. 1 2
a 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
(a 2)
Cfg.
1 2 3 4 Cor.
a 4
fff
(a 2)
1 2 Tr.
(a 2)
1 2 3 Tbn.
10
a 3
fff
f
B. Tuba
Arpa
10
a 2
Pf.
Tast. 1a
Tast. 2a
I Bong.
II Bong.
III Sn.drum
Sn. drum
take ord. sticks
S 1 2
A 1 2
T 1 2
B 1 2
A Vni
div.
ord.
pp
B
Vni C div.
div. a 2
Vle
Vc.
Cb.

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1 Fl.
2 3 Ott.
1 Cl. 2 3 Cl. picc.
Ob. 1 2 C. i. Sxf. a. Sxf. t.
Fg. 1 2 Cfg.
1 2 Cor. 3 4
Tr.
1 Tbn. 2
Tbn. 3 B. Tuba
Pf.
Tast. 1ª Tast. 2ª
I Bong. II Bong. III Sn. drum
Sn. drum
S 1 2 A 1 2 T 1 2 B 1 2
Vni A Vni B Vni C Vle Vc. Cb.

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M

1
Fl. 2
3
Ott.
1
Cl. 2
3
Cl. piec.
1
Ob.
2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1 2
Cor.
3 4
1 2
Tr.
3 4
1
Tbn. 2
3
B. Tuba
M
Pf.
Tast. 1a
Tast. 2a
I Sn.drum
II Sn.drum
III Sn.drum
S 1 2
A 1 2
T 1 2
B 1 2
M
A
Vni B
C
Vle
Vc.
Cb.

8va

(a 2)

a 2

div. a 2

unis

/da/

[b] [k] [d] [b] [d] [k] [d]

[d] [k] [b] [d] [b] [d] [k]

[k] [d] [b]

[o]

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N

1
Fl. 2
3
Ott.
1
Cl. 2
3
Cl. picc.
a 2
Ob. 1 2
C. i.
Sxf. a.
Sxf. t.
Fg. 1 2
Cfg.
1 2
Cor.
3 4
1 2
Tr.
3 4
1 2
Tbn.
3
B. Tuba
Tuba
N
Pf.
Tast. 1ª
Tast. 2ª
Timp.
I T. - t.
II Marimb.
hard sticks
III Vibraf.
hard sticks
S 1 2
A 1 2
T 1 2
B 1 2
[a] [r] /da/ [t] [k] [t] [k] [t]
/da/ [o] [a] [r] /da/ [t] [k] [t] [k] [t]
[o] [a] [r] /da/ [t] [k] [t] [k] [t]
N
A
Vni
B
Vni C
Vle
Vc.
Cb.

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1 Fl. 2 3 Ott. 1 Cl. 2 3 Cl. picc. Ob. 1 2 C. i. Sxf. a. Sxf. t. Fg. 1 2 Cfg. 1 2 Cor. 3 4 1 2 Tr. 3 4 1 2 Tbn. 3 B. Tuba Pf. Tast. 1ª Tast. 2ª I T. - t. 1 S 2 1 A 2 1 T 2 1 B 2 A Vni B Vni C Vle Vc. Cb.

Perusal Score

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Perusal score

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